

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Remington Historic District

other names/site number VDHR #288-5001

2. Location

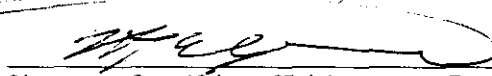
street & number Area including parts of E. Bowen Street, W. Bowen Street, N. Church Street, N. Franklin Street, N. John Stone Street, E. Main Street, W. Main Street, South Mill Street, Sumerduck Road, Tinpot Run Lane, E. Washington Street, and W. Washington Street. not for publication N/A

city or town Remington vicinity

state Virginia code VA county Fauquier code 061 Zip 22734

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally. (See continuation sheet for additional comments.)


Signature of certifying official

3/27/05
Date

Virginia Department of Historic Resources

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

_____ entered in the National Register

_____ See continuation sheet.

_____ determined eligible for the National Register

_____ See continuation sheet.

_____ determined not eligible for the National Register

_____ removed from the National Register

_____ other (explain): _____

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

☒ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

___ building(s)
X district
 ___ site
 ___ structure
 ___ object

Number of Resources within Property

Contributing	Noncontributing
<u>131</u>	<u>23</u> buildings
<u>1</u>	<u>0</u> sites
<u>2</u>	<u>1</u> structures
<u>0</u>	<u>0</u> objects
134	24 Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

6. Function or Use

Historic Functions (Enter categories from instructions) **SEE CONTINUATION SHEET**

Cat: _____ Sub: _____

[illegible]**Current Functions** (Enter categories from instructions) **SEE CONTINUATION SHEET**

Cat: _____ Sub: _____

[illegible]

7. Description

Architectural Classification (Enter categories from instructions)

- ☒ Late Greek Revival _____
☐ Late Victorian: Gothic Revival _____
☐ Queen Anne _____
☐ Colonial Revival _____
☐ Bungalow/Craftsman _____
☐ Other: I-house; Commercial _____

Materials (Enter categories from instructions) **SEE CONTINUATION SHEET**

- foundation _____
roof _____
walls _____
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
☐ **B** Property is associated with the lives of persons significant in our past.
☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
☐ **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ **A** owned by a religious institution or used for religious purposes.
☐ **B** removed from its original location.
☐ **C** a birthplace or a grave.
☐ **D** a cemetery.
☐ **E** a reconstructed building, object or structure.
☐ **F** a commemorative property.
☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

- ☒ **ARCHITECTURE** _____
☒ **COMMERCE/TRADE** _____

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Period of Significance ca. 1852-1955

Significant Dates 1852 _____
 1862 _____
 1872 _____
 1881 _____
 1890 _____
 1918 _____

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder N/A

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

___ preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey #

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

☒ State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository:

10. Geographical Data

Acreage of Property **Approximately 49 acres**

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

$$\frac{1}{3} - \frac{2}{4}$$

X SEE CONTINUATION SHEET.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title: Maral S. Kalbian/ Architectural Historian and Margaret T. Peters/Research Historian

Organization: Maral S. Kalbian date December 24, 2004

street & number: 2026 Old Chapel Road telephone 540-955-1231

city or town Boyce state VA zip code 22620

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name SEE ATTACHED PROPERTY OWNER'S LIST

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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6. HISTORIC FUNCTIONS:

DOMESTIC

Single dwelling
Secondary structure

COMMERCE/TRADE

Financial Institution
Specialty Store
Department Store
Warehouse

GOVERNMENT

Jail
Post Office

RELIGION

Religious facility

AGRICULTURE/SUBSISTENCE

Storage
Agricultural Outbuilding

TRANSPORTATION

Rail-related

CURRENT FUNCTIONS:

DOMESTIC

Single dwelling
Secondary structure

COMMERCE/TRADE

Business
Professional

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COMMERCE/TRADE (Continued)

Specialty Store

Warehouse

GOVERNMENT

Town Hall

RELIGION

Religious Facility

AGRICULTURE/SUBSISTENCE

Storage

7. DESCRIPTION

Materials:

FOUNDATION

BRICK

STONE

CONCRETE

WALLS

BRICK

WOOD: weatherboard

SYNTHETICS

STUCCO

ROOF

METAL: tin

ASPHALT

OTHER

WOOD

BRICK

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SUMMARY DESCRIPTION:

The Remington Historic District is located in the town of Remington, in the southwestern part of Fauquier County, about a ½ mile from the Rappahannock River. Remington, one of three incorporated towns in the county, is situated on the main line of the old Alexandria and Orange Railroad (now the Norfolk Southern Railroad), about 13 miles south of Warrenton. Remington is laid out in a grid and the district boundaries are drawn to include the majority of historic resources in the town. Excluded are areas that contain a large number of non-contributing resources, such as part of Main Street and James Madison Highway. The district includes 84 properties, with a total of 158 resources, consisting primarily of late-19th- and early-20th-century dwellings, churches, and commercial buildings that illustrate the town's growth and development.

The Remington Historic District contains four linear areas of residential buildings as well as the part of East Main Street that is primarily commercial. Although a community existed here shortly after the arrival of the Alexandria and Orange Railroad in the 1850s, only one resource survives from that time period, due mainly to the destruction the town experienced during the Civil War and several early-20th-century fires. Remington was incorporated in 1890, and it was during the two following decades that the town really developed. Many residential buildings from that time period survive. Two early-20th-century commercial buildings are located in the district, but the majority date to the 1910s and later.

The vast majority of buildings in the 49-acre district date from the late 19th and early 20th centuries and include common architectural styles and forms of the period such as the Queen Anne, the I-house, and the L- and T-shaped house. The degree of architectural decoration varies from resource to resource, but in general, the buildings in Remington tend to be fairly ornamental, especially when compared to buildings in other similar towns in the county. Common Victorian-era decorative features found on many houses include corbelled chimneys, metal or slate shingles used as roofing material, towers, projecting Queen Anne bays, wooden and pressed tin shingles or decorative wooden panels in the gable ends, and sawn and turned woodwork in porch detailing.

Although subject to flooding due to its proximity to the Rappahannock River, Remington is a well-preserved late-19th-century town that by the early 20th century had assumed much of its present character. It contains a wide range of building types and architectural styles that are typically found in mid-sized rural communities of this era. Most streets in town have sidewalks

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and mature vegetation. The set back of dwellings along the residential streets is generally uniform with well-landscaped front lawns and outbuildings in the rear yards. The commercial buildings, mainly located along East Main Street, generally sit directly off the sidewalk with little or no set back. Some of these commercial buildings are free standing, while others are directly adjacent to their neighboring buildings. Archaeological resources are not included in this nomination.

ARCHITECTURAL ANALYSIS

Remington is one of three incorporated towns in Fauquier County and is located in the southwestern end of the county, close to the Culpeper County line. The area was settled in the early to mid-19th century and from 1839 was known as Millview, in reference to a mill that stood on the nearby Rappahannock River. The community was renamed Bowensville around 1850, and became known as Rappahannock Station after 1852 when the Orange and Alexandria Railroad was completed through town. In 1890 the name was changed once more, this time to Remington. According to one account, the name Remington was chosen because the citizens liked the way it sounded, while another story maintains it was chosen in honor of a well-liked railroad conductor named Captain Remington.

Remington was officially chartered in March of 1890, and a new charter approved in March of 1932. Despite the fact that several fires and floods have destroyed buildings in Remington, a varied collection of historic dwellings, commercial buildings, and churches survive in the town. The district boundaries generally include the core grid of Remington. Areas along James Madison Highway, now business Route 15/29, have been excluded due to the concentration of non-contributing resources along it. New residential construction has generally been limited to the area outside of the proposed boundaries.

Although the area around Remington was settled earlier in the 19th century, it didn't grow significantly and develop as a town until after its incorporation in 1890, as is evidenced by the surviving architectural resources. The 84 properties in the Remington Historic District depict the community much as it was during the early to mid-20th century. Of the historic properties, one dates to the antebellum period (ca. 1850), 54 to the Reconstruction and Growth Period (1865 to 1914), 22 to the period of World War I to World War II, and 7 to the period since 1941. The district contains a total of 134 contributing resources and 24 non-contributing ones, most of which are primarily modern outbuildings.

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The most common construction material in the district is wood except for the commercial buildings that are predominantly masonry. The vast majority of the resources in the district are of the vernacular tradition but many of them share similar architectural design elements that are characteristic of the late 19th century and early 20th century. In some cases, this suggests that they were constructed at about the same time and perhaps by the same builder. The district also contains some noteworthy examples of the Queen Anne, Gothic Revival, and Classical Revival styles. As a whole the resources in the district are surprisingly sophisticated for a rural town of this size in Virginia's Piedmont.

The earliest house that survives in the district is the central portion of the Rouse House [288-5001-0050], located along West Main Street. There were certainly other early dwellings in the community at one time, but this is the only one that appears to have survived. The oldest portion is a 1 ½-story, 2-bay structure with a large exterior-end stone chimney with brick stack, now the central part of the house (**Photo 1**). Constructed in the mid-19th century, it was enlarged during the late 19th century with the addition of a 2-story cross-gable-roofed wing that features gable-end returns, an interior-end brick flue, and 2/2-sash wood windows. One of the most interesting features of the Rouse House is the well house that is connected to the rear of the dwelling by a 6-bay porch. The interior of the small gable-roofed frame outbuilding with overhang contains a trough used to hold water in order to keep perishable items cool.

Much of Remington was destroyed during the Civil War and although it continued as a commercial center for the surrounding rural area, it really wasn't until the 1880s that large-scale new construction began to occur. Sixty-four percent of the properties in the district date to the period of ca. 1880-1914, reflecting the time of the town's greatest development.

The only resource in the district from the 1870s in the district is the Remington Methodist Church [288-5001-0070]. The congregation was organized in 1868 and they constructed the church in 1872. It is of the Gothic Revival-style with its characteristic cross-gable-roofed form, Gothic-arched windows, overhanging eaves with brackets, and a square entrance bay with a bell tower. The building was enlarged and remodeled in later years including the 20th-century application of a brick veneer all around the building.

The Episcopal congregation in Remington constructed a rectory in 1860 with the idea of building a church next. The outbreak of the Civil War delayed plans for the church and in 1864 the rectory

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and the materials for the church were destroyed. The cornerstone for the current St. Luke's Episcopal Church was not laid until 1881 and the church was consecrated in 1888. Standing on the west side of North Church Street, the 1-story, 3-bay, 4-bay-deep, frame church combines Gothic Revival- and Romanesque Revival-style detailing [288-5001-0069]. It demonstrates a wealth of exterior decoration that is typical of the late 1880s, with the exception of the crenellated bell tower that replaced the original steeple in 1937. These features include a decorative vergeboard in the front gable end, overhanging eaves with knee braces, a steeply-pitched gable roofed, a gable-roofed hood over the entry supported by wooden brackets, and round-arched multi-light windows on the side bays (**Photo 2**). Next door to the church is the Parish Hall [288-5001-0068], a gable-end frame building constructed at around the same time.

The Remington Baptist Church, a fine brick structure located at 203 East Marshall Street [288-5001-0083], bears a cornerstone with the date of 1884, although the congregation had been organized ten years earlier (**Photo 3**). The building, which is laid in 5-course American bond, combines Romanesque Revival-, Gothic Revival-, and Greek Revival-stylistic elements in its eclectic design. The prominent front gable end has gable-end returns and a projecting rectangular entrance and bell tower bay with double-leaf doors on the first floor, a large triple square-headed window above it, and a round attic window. An octagonal bell tower with Gothic-arched louvered vents and brackets topped by a conical spire rests on top of the projecting bay. The 4-bay sides of the building feature tall, round-arched windows.

Several dwellings constructed in the 1880s are included in the district: an abandoned, vernacular, frame house on North Franklin Street [288-500-0004] that was constructed in two sections; a house along Sumerduck Road [288-500-0042] that is of the vernacular I-house form and features exterior-end brick chimneys; and 105 East Washington Street, a fairly extensively altered dwelling built for William Bowen, a large landholder in the area. Two other dwellings from the 1880s that survive in the district are much more sophisticated and attest to the growing wealth of the community during this period.

The House at 300 North Franklin Street [288-5001-0007] was constructed ca. 1888 and is one of the district's most ornate residential dwellings. The 2-story, L-shaped, frame building uses elements of the Gothic Revival style in its exterior decoration (**Photo 4**). This is particularly evident in the cross-gable ends that feature very ornate half-timbering and other applied wood trim. The house also contains several interior brick chimneys with elaborately corbelled caps and a 3-bay front porch with a steeply-pitched gable with wood shingles in the pediment as well as a

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pent roof. The front entrance features a door surround with Eastlake-style designs and a transom and sidelights. Although the original weatherboard has been covered in aluminum siding, the rich architectural detailing of the house is extremely well preserved and makes it one of the most interesting houses in Remington.

The Daniels House at 105 East Main Street [288-5001-0034] was also constructed ca. 1888. It is much more subdued in its use of architectural decoration than 300 North Franklin Street, looking back to the Late Greek Revival style for its inspiration instead of to the more popular Victorian styles of the late 1880s (**Photo 5**). The 2-story, 2-bay, frame dwelling is dominated by a full-width front pediment. The majority of the decoration is found at the 4-octagonal-paneled front door surrounded by a 4-light transom, 3-light sidelights, and bracketed wooden surround. The windows are all 4/4-sash except for the full-height 4/8-sash window under the front porch and the projecting 1-story polygonal bay window on the east side. The Colonial Revival-style porch with Tuscan columns seems to be a later addition. This large well-preserved dwelling is an important visual landmark along East Main Street and is directly adjacent to the commercial district of the town.

By the time of Remington's incorporation in 1890, numerous other buildings had been built or were under construction, particularly along North Franklin Street. The House at 207 East Bowen Street [288-5001-0003] is associated with the Bowen family, who during the mid-19th century owned most of the land on which Remington is located. While the main house is a simple 2-story, 3-bay, gable-roofed vernacular I-house, the property is significant for its collection of outbuildings, which includes two barns, a corncrib, a summer kitchen, a garage, a meat house, as well as an intact farm courtyard northeast of the house (**Photo 6**).

The district contains 32 properties that were constructed during the two decades following incorporation, attesting to the growth and development that occurred during that period. These not only include dwellings but commercial buildings as well, that have survived despite three fires in the town. Existing resources from these two decades include thirteen houses along North Franklin Street, eight on West Main Street, six on North Church Street, and five on Washington Street.

Eight dwellings along North Franklin Street were constructed ca. 1890, most of which are vernacular in form with limited architectural detailing. The house at 204 North Franklin [288-5001-0008] is a vernacular 2-bay dwelling with side wing, while the house at 200 North

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Franklin [288-5001-0010] is a fairly large vernacular frame dwelling. The houses at 106 North Franklin [288-5001-0011] and 205 North Franklin Street [288-5001-0014] are both T-shaped dwellings with cross-gabled roofs and decorative woodwork in the cross gable ends. The same is true of 207 North Franklin Street which is L-shaped and is one of the best preserved dwellings on the street. The most ornate of the group is 301 North Franklin Street [288-5001-0017], which still maintains much of its Victorian-era detailing although the original siding has been concealed with a modern brick veneer. Five other dwellings on North Franklin Street were constructed by the beginning of World War I. They include: 401 North Franklin Street [288-5001-0020] a good example of the Queen Anne style featuring a pyramidal-roofed projecting front bay; 403 North Franklin [288-5001-0021] and 405 North Franklin Street [288-5001-0022], two vernacular L-shaped dwellings with hipped roofs and lower cross gable roofs almost identical in form; and 407 North Franklin Street [288-5001-0023] and 105 North Franklin Street [288-5001-0012] both early-20th-century, vernacular, hall-parlor-plan dwellings.

The district includes several examples of vernacular I-houses, popular forms for dwellings of the period. Typically two stories in height and three or five bays wide, these symmetrical dwellings usually have a central-passage plan that is one room deep. Rear wings were often added for expansion and varying amounts of exterior decoration could be added to the eaves, gable ends, and porches of these buildings. The house at 106 East Main Street [288-5001-0037] features a 2-story projecting pedimented front porch, doors on the central bay of both the first- and second-floor façade, sidelights and transoms around the doors, 2/2-sash windows, and a rear 2-story wing. The house at 101 West Washington Street [288-5001-0074] is smaller in size and is characterized by a central-front gable, exterior-end brick chimney, 6/1-sash windows, and a rear 2-story ell (**Photo 7**). The house at 404 North Franklin Street [288-5001-0005] also features a central front gable. Moved to its current location in 1959, 101 North John Stone Street [288-5001-0084] is an example of an I-house with minimal exterior decoration.

Three examples of the vernacular hall-parlor plan, another popular late-19th- and early-20th-century form, are found along West Main Street. These include 102 West Main Street [288-5001-0047], 400 West Main Street [288-5001-0056], and 402 West Main Street [288-5001-0057].

The most common form for dwellings of this period in Remington is cross-gable-roofed ones with either a T-shaped or L-shaped plan. The district contains many examples of this type of dwelling in varying degrees of architectural sophistication and amounts of exterior decoration. Fairly plain examples are found at 107 West Main Street [288-5001-0045], 204 West Main Street

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[288-5001-0053], 404 West Main Street [288-5001-0058], and 408 West Main Street [288-5001-0059]. The houses at 204 and 206 North Church Street [288-5001-0063 and 0064] are T-shaped cross-gable-roofed dwellings and exhibit Victorian detailing on the exterior. Constructed ca. 1897, 204 North Church Street [288-5001-0063] features a prominent cross gable with a decorative vergeboard, exposed rafter ends, overhanging eaves with brackets, and brick chimneys with corbelled caps (**Photo 8**). The Colonial Revival-style porch with Tuscan columns and awning, as well as the asbestos shingle siding are later additions. The house at 206 North Church Street [288-5001-0064] features a slate roof, exposed rafter ends, and a 1-story projecting front polygonal bay.

The district contains several instances of cross-gable-roofed forms with Queen Anne-style detailing, particularly the use of a projecting 2-story front cut-away bay. Examples include: the Mills House at 206 West Main Street [288-5001-0054] with limited architectural detailing; 300 West Main Street [288-5001-0055] with a very prominent polygonal bay clad in wood shingles, gable-end returns, and a diamond-shaped attic window; and 309 North Church Street [288-5001-0071] with a projecting polygonal bay clad in wood shingles and a pedimented gable end supported by wooden brackets.

A collection of five, early-20th-century, Queen Anne-style dwellings located along North Church Street share similar architectural detailing including hipped roofs with lower cross gables, projecting 2-story polygonal bays, multiple-bay porches, corbelled brick chimneys, and wood or metal shingles in the gable ends. Although no two are identical, they may have been constructed by the same builder, especially since several of them were built for the same family.

The Perrow-Leazer House at 100 North Church Street [288-5001-0060] follows the form of a hipped roof with lower cross gables (**Photo 9**). A 2-story cut-away polygonal bay on the front cross gable features pressed tin shingles in the gable end, as do the other cross gables. The house has 1/1-sash windows, gable-end returns, interior brick chimneys, Gothic-arched attic vents in the gable ends, and a 9-bay wraparound porch with Tuscan columns on brick piers. The house next door at 200 North Church Street [288-5001-0061] shares similar detailing and has the unusual feature of a pressed tin shingle frieze beneath the eaves. The house at 202 North Church Street [288-5001-0062] also features similar Queen Anne-style detailing as well as a front dormer, a denticulated cornice, and an unusual entrance door surround with sidelights that are as wide as the door and contain elaborate panels with etched glass. The houses at 302 and 304 North Church Street [288-5001-0066, 0067] are a bit less subdued in their detailing, but are

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nonetheless representative examples of the Queen Anne style. The Brittle House at 203 East Bowen Street [288-5001-0002] was constructed ca. 1905 and features many of the same architectural details as the other Queen Anne-style dwellings found along North Church Street including a hipped roof with lower cross gables, a projecting 2-story polygonal bay with gable-end returns, a wrap-around porch, and pressed tin shingles in some of the gable ends.

One of the most ornate Queen Anne-style dwellings in the district is located at 103 East Washington Street [288-5001-0078] and was constructed in 1896. A notable feature is the second-story wall turret clad in wood shingles that sits on top of the porch roof and features a bracketed cornice, hexagonal conical roof, and finial with weathervane. Other detailing includes: slate shingle roofing; a 7-bay wraparound porch with turned supports, brackets, and a spindlework frieze; rear wing with projecting 2-story polygonal bay; cresting on the roof; corbelled brick chimney; elaborate lightning rods; and a shed-roofed wing with a bracketed parapet.

Although several fires destroyed commercial buildings in Remington, the town still contains a fine collection of them along East Main Street, most of which date to the first quarter of the 20th century. Generally they are two- and three-story buildings, most of which are of brick construction. In some cases, the first floor had a commercial use and the upper floors were residential. The earliest and most significant commercial building in the district is the Remington Farmer's Co-op Building [288-5001-0026] at 103 East Main Street (**Photo 10**). Constructed ca. 1903, this magnificent, 3-story, commercial building was built for Sanford Embrey and John Maupin as a store and pharmacy. The shed-roofed brick building is notable for its Classical Revival-inspired cast-iron front manufactured in St. Louis by the Mesker Brothers, large manufacturers of cast-iron work, and was shipped to Remington by train. The cast-iron decoration on the second and third floors consists of 5 bays of paired engaged Corinthian columns on bases with two inset rosettes. The two levels are divided by a heavy cornice with plain frieze. The top bracketed cornice is designed with festoons and fleur-de-lis and features a central metal parapet with side brackets. The intact 6-bay storefront has 2 double-leaf recessed wood and glass entrance doors with transoms and large frame windows with paneled bulkheads. The bays are separated by decorative cast-iron pilasters some of which have bases with the inscription of "Mesker Bros., Front Builders, St. Louis, MO." The first floor is fronted by a 3-bay, shed-roofed porch with square wood supports. The sides of this brick building have brick segmental arches over the 2/2-sash windows, although many of the windows have been enclosed with plywood. This well-preserved building is the only known surviving cast-iron storefront in

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Fauquier County and is also a testament to the financial and commercial vitality of Remington during the early 20th century. The first floor of the building is still used commercially, although many of the upper-floor windows have been covered with plywood.

Another significant commercial building along East Main Street is the Groves Hardware Building [288-5001-0038], constructed in 1905 (**Photo 11**). The facade of this intact 2-story, 3-bay, gable-end commercial brick building features a central double-leaf door flanked by 2/2 windows on the first floor and 3 bays of 2/2-sash segmental-arched windows on the second floor. The elaborately stepped brick cornice is topped by a stepped brick parapet along the front. The building was once used as a poultry house and a painted sign on the brick façade depicts a basket with eggs and the words: "cash for butter, eggs, & poultry." Used as a hardware store for many years, it is still a vibrant commercial building in downtown Remington.

The corner building at 225 East Main Street [288-5001-0027] was constructed in 1918 and was used as the post office for many years (**Photo 12**). The most prominent features of this 2-story, yellow brick building are its angled entry, decorative brick arches, and corbelled belt courses. The projecting 2-story corner angle entrance bay features double wooden doors with a semi-circular multi-light transom topped by a brick round-arch with concrete keystone on the first floor and a window on the 2nd floor. The storefront on East Main Street is comprised of a 3-part recessed entry with storefront windows and wooden bulkhead. This section is fronted by a shed-roofed metal canopy supported by chains. Two side entrances along North Franklin Street lead up to the apartment space on the second floor.

Other notable commercial buildings along East Main Street include: 215/217 East Main Street [288-5001-0028] and 211/213 East Main Street [288-5001-0029], similar 2-story brick buildings from ca. 1915; the Remington Drug Store [288-5001-0030], a 2-story brick building with an intact storefront and decorative brickwork in the cornice and architrave of the second-floor windows; and 111 East Main Street [288-5001-0032], a 2-story brick building that was once used as the town's fire station.

The Remington Town Hall is located in a 1 ½-story vernacular Queen Anne-style building that was constructed in 1913 as the State Bank of Remington and is situated at 203 East Main Street (**Photo 13**). The 2-bay, frame building is clad in pebble-dash stucco and features a prominent 2-bay integral front porch with a pedimented front gable end clad in wood shingles. Other architectural details include exposed scalloped rafter ends, 1/1-sash segmentally-arched windows

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with metal bars, and an exterior metal alarm box. Directly behind the building is a small, 1-story, 1-bay, gable-roofed, frame, 2-cell jail building. Clad in metal siding, the building was constructed in 1915 and includes exposed rafter ends, a central brick flue, 4/4 windows with interior metal bars on the side of building, a formed concrete foundation, and batten door. The jail was last used as such in 1942 and the former bank has been used as the Town Hall since 1959. Perhaps the bank executives hoped having a jail directly adjacent to their building would detract potential robbers!

The Remington Historic District also contains several transportation-related buildings associated with train traffic through town. The warehouse at 100 Tinpot Run Lane [288-5001-0024], just east of the railroad tracks, is a 1-story, frame, gable-roofed building on a concrete pier foundation that is clad in board-and-batten siding and topped by a central 2-story monitor (**Photo 14**). Although no longer in use, the grain storage building which is located just off the railroad tracks is a testament to the significance of agricultural commerce via the railroad in Remington's history. Just west of this building but on the other side of the railroad tracks between the main rail line and the siding is the former freight depot [288-5001-0025]. Now abandoned, this early-20th-century, 1-story frame building has a gable roof clad in slate shingles, a wood pier foundation, exposed rafter ends, sliding batten doors with X braces, a central brick flue, paired 6/6-sash windows and overhanging eaves. One of the few surviving rail-related resources in Remington to survive, this building is remarkably intact. The large feed store at 300 East Main Street [288-5001-0041] is also located directly adjacent to the railroad tracks and probably replaced an earlier building. The concrete block building is very long and features multiple loading bays on the west side as well as freight doors and windows along the side fronting the railroad track.

The architectural evidence in the district suggests that residential construction slowed during the 1920s and up to World War II, in keeping with trends in the rest of the region. Thirteen of the 22 primary resources constructed during this period were dwellings, the rest were commercial buildings. These dwellings tended to be more modest than their earlier Victorian counterparts. Many of these had vernacular forms, while a few used detailing from popular Craftsman/Bungalow or Colonial Revival styles.

The district contains two examples of dwellings with Colonial Revival-style detailing. The Mickey-Neeley House at 205 East Bowen Street [288-5001-001] is 2-story, 3-bay, brick Colonial Revival-style dwelling constructed ca. 1945. It features a gable roof, exterior-end brick chimney,

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8/8-sash windows topped by a soldier course of brick, 4-light sidelights at the front door, a 1-bay entrance portico with square posts, and a wooden cornice. The Chilton-Hart House at 300 North Church Street [288-5001-0065] was constructed ca. 1941 on the site of the former Remington School (**Photo 15**). The 1 ½-story, 3-bay, frame building features Dutch Colonial Revival-style detailing in its gambrel roof, 6/6-sash windows, and front and rear shed-roofed dormers.

Two dwellings in the district can be categorized as bungalows, but both are very restrained in their use of Craftsman-style detailing: the Dwyer House [288-5001-0049], and 103 West Washington Street [288-5001-0073]. Other contributing dwellings in the district from the mid-20th century include 102 and 102 B East Washington Street [288-5001-0080 and 0081], two buildings that appear to have been constructed by the same builder and share some design elements of the Moderne style.

What is now James Madison Highway through town was designated as Route 15/29 in the state highway system in 1918. As a response to the growing demand for automobile-related services, the district contains a former gas station located at 100 West Main Street [288-5001-0046]. Now converted into a residence, the 1-story building still maintains its characteristic hipped roof and integral front porte-cochere with battered posts on brick piers that once sheltered the gas pumps.

By the early 1950s, the Remington had assumed much of the appearance it still retains today (**Photos 16, 17, and 18**). The district contains 24 non-contributing resources: 3 are dwellings; one is a commercial building; and the remainder outbuildings. With few exceptions, all are generally in keeping with the materials and detailing of the historic resources in Remington and are not visually distracting. Although Remington has continued to grow, much of this development has occurred outside the district boundaries. The Remington Historic District retains its picturesque setting and resources that tell the story of its growth and development as a rural town in Virginia's Piedmont.

REMINGTON HISTORIC DISTRICT INVENTORY

NOTES ON FORMAT AND ORGANIZATION OF INVENTORY:

The properties are listed numerically by street address. All resources are contributing unless otherwise noted in bold and are keyed to the map in regular order.

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East Bowen Street

203 East Bowen Street 288-5001-0002

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1905**

This 2-story, 3-bay, ca. 1905 Queen Anne-style frame dwelling features a hipped roof with lower cross gables and a large projecting, front, 2-story, polygonal bay with gable-end returns. Other details include: stone foundation; aluminum siding; 2/2-sash windows; interior-end brick chimney with corbelled cap; pressed tin (hexagonal) shingles in some of the gable ends; wooden shutters; 6-bay wraparound porch with Tuscan columns (3-bays have been screened in); side 1-story addition to the north; 2-story shed-roofed wing above side porch with 1/1-sash windows; and 1960s side 1-story addition to the north.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Meat house	Contributing

205 East Bowen Street 288-5001-0001

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Colonial Revival, ca 1945**

This is a 2-story, 3-bay, 6-course American-bond brick Colonial Revival-style dwelling constructed ca. 1945. Architectural details include an exterior-end chimney, a gable roof clad in asphalt shingle, 8/8-sash replacement vinyl windows, soldier course of brick over window openings, 4-light sidelights at front door, 1-bay entrance portico with square posts, wooden cornice, rear 2-story modern wing, and side screened-in porch with Chinese Chippendale railing on roof.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
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207 East Bowen Street 288-5001-0003

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**
This 2-story, 3-bay, vernacular I-house appears to have been constructed ca. 1890. It is relatively intact and features the following details: weatherboard siding except in the first floor three bays under porch where the cladding is narrow wood boards laid in a diagonal pattern; stone foundation; gable roof clad in metal; enclosed transom over door; 3-bay shed-roofed front porch with turned supports and brick steps; interior-end brick flue; 6/6-sash windows; Gothic-arched

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attic vent in south gable end; and pressed tin shingle in north gable end; plain frieze; and rear 2-story ell with enclosed side porches, 2/2 windows, and Gothic-arched vent in gable end. The house also contains a rear 1 1/2-story kitchen wing and a meat house with an overhang that is connected to the house by a series of 1-story wings.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Summer Kitchen	Contributing
<i>Individual Resource Status:</i> Machine Shed	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Barn	Contributing
<i>Individual Resource Status:</i> Corncrib	Contributing
<i>Individual Resource Status:</i> Well House	Contributing

East Main Street

East Main Street 288-5001-0025

Primary Resource Information: Depot, Stories: 1, Style: Other, ca 1920

This abandoned, early-20th-century, 1-story, frame (asbestos shingle), gable-roofed (slate shingle) former freight depot rests on a wood pier foundation and is relatively intact. Details include exposed rafter ends, sliding batten doors with X braces, two 6-panel doors on north side, central brick flue, paired 6/6-sash windows, and overhanging eaves.

<i>Individual Resource Status:</i> Depot	Contributing
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102 East Main Street 288-5001-0035

Primary Resource Information: Single Dwelling, Stories: 2, Style: Other, ca 1900

This 1 1/2-story, 3-bay frame (stuccoed), gable-roofed (standing-seam metal) dwelling features 2 shed-roofed front dormers with paired 6-light windows. Other details include 2/2 windows; exposed rafter ends; 2 interior-end brick chimneys with corbelled caps; 3-bay front porch with square posts; paired 3/1 windows under the porch; 2 square half-story windows in gable ends; and 2 rear 1-story wings with rear porch. The Remington Walking Tour claims the house was constructed ca. 1840. This may be true, but all the exterior elements suggest a ca. 1900 date or perhaps a few decades later.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing

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104 East Main Street 288-5001-0036

Primary Resource Information: Single Dwelling, Stories: 2, Style: Other, ca 1910

This 2-story, 3-bay, frame (aluminum siding), hip-roofed (standing-seam metal) vernacular dwelling appears to have been constructed in the 1910s. Architectural details include new aluminum siding, new 1/1 windows, central door with 3-bay front porch with square posts and plain balustrade, overhanging eaves, and large rear shed-roofed 2-story wing with exterior rear stairs.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

105 East Main Street 288-5001-0034

Primary Resource Information: Single Dwelling, Stories: 2, Style: Late Greek Revival ca 1888

This 2-story, 2-bay, frame (aluminum siding), gable-end (asphalt shingle) with pediments, ca. 1888 dwelling uses elements of the Late Greek Revival style in its form while the decoration is of the Victorian era and later. The front elevation features a wood door with 4 octagonal panels, a 4-light transom, 3-light sidelights, and a bracketed wooden surround. Next to the door is a full-height 4/8 window with a surround characterized by a stepped entablature. The other windows on the house are 4/4-sash with vinyl shutters. Details include a stone foundation with 4 courses of brick; a central brick chimney with corbelled cap; a 3-bay front porch with Tuscan columns and plain railing; a boxed cornice; a projecting 1-story polygonal bay window on brick foundation on the east side; and a rear 1-story gable-roofed wing on concrete block foundation with side porch and exterior-end flue.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

106 East Main Street 288-5001-0037

Primary Resource Information: Single Dwelling, Stories: 2, Style: Other, ca 1900

This 2-story, 3-bay, frame (aluminum siding), vernacular I-house features a gable roof (asphalt shingle) with a 2-story projecting pedimented front porch. The porch is 3 bays on the first floor with Tuscan columns and a hipped roofed. The central bay, marked by paired Tuscan columns, is topped by a 3-bay pedimented porch on the 2nd floor that features elaborate Victorian trim including sawn balustrade, sawn frieze with brackets, and an elaborately sawn round attic vent in the gable end. Other details on the house include: 2/2 windows with vinyl shutters; brick foundation; missing chimneys; gable-end returns; central doors on both the first and second floor

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of the facade; a 4-light transom and 5-light sidelight around the 4-panel door on the first floor and 3-light sidelights around the 2nd-story doors; rear 2-story wing with 1-story concrete block wing; and rear 2-story enclosed porches.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Barn

Contributing

107 East Main Street 288-5001-0033

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1920**

This ca. 1920s, small, 1-story, 3-bay, frame (aluminum siding), vernacular commercial building features a gable-end roof of standing-seam metal with a front parapet, central corbelled brick chimney, exposed rafter ends, 2/2-sash window on the side, and a concrete foundation. The storefront is comprised of a central door flanked by large pane windows.

Individual Resource Status: Commercial Building

Contributing

111 East Main Street 288-5001-0032

Primary Resource Information: **Mixed:Commerce/Domestic, Stories: 2, Style: Other, ca 1910**

Constructed ca. 1910, this 2-story, 3-bay, vernacular commercial brick (6-course American bond) building has commercial use on the first floor and residential on the 2nd floor. The first floor has 2 commercial storefronts and a door leading up to the apartments. The storefronts have large windows with brick bulkheads and single and 2-light transom. The first floor is fronted by a 4-bay shed-roofed (standing-seam metal) porch with square posts. The 2nd floor has 2 bays of modern 1/1 replacement windows and infill in the original segmentally-arched openings. The most decorative feature of the building is the elaborately stepped brick cornice. The rear elevation features rear 2-story porches. According to historic photos the building was used as a firehouse. After the 1940s the first floor was changed to reflect the current storefronts.

Individual Resource Status: Mixed:Commerce/Domestic

Contributing

202 East Main Street 288-5003

Other DHR Id #: **288-5001-0038**

Primary Resource Information: **Commercial Building, Stories: 2, Style: Other, ca 1905**

Constructed in 1905, this intact 2-story, 3-bay, gable-roofed (with parapet) commercial brick building is laid in stretcher bond. The front features a central double-leaf door flanked by 2/2 windows while the second floor is 3 bays of 2/2-sash segmental-arched windows. The elaborately

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stepped brick cornice is topped by a stepped brick parapet. Architectural details include: an exterior side brick flue; door on 2nd-story side elevation; and a side 1-story shed-roofed 3-bay brick wing with a brick parapet. The building was once used as a poultry house and a painted sign on the brick façade depicts a basket with eggs and the words: "cash for butter, eggs, & poultry." The building has been a hardware store for many years and is still in use.

<i>Individual Resource Status:</i> Commercial Building	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Shed	Contributing

203 East Main Street 288-5001-0031

Primary Resource Information: **Bank, now Town Hall Stories: 1.5, Style: Queen Anne, 1913**

This 1 ½-story, vernacular Queen Anne-style building was constructed in 1913 as the State Bank of Remington. It was sold to the town in 1959 and has been used as the Town Hall ever since. It is a 2-bay, frame with pebble-dash stuccoed, gable-end building with a prominent 2-bay integral porch. The front gable end of the porch is clad in wood shingles with a 6/2 attic window and the square porch supports are stuccoed. The façade is comprised of a large storefront window with segmental arch and a glass entrance door with a glass brick transom and sidelights. Details includes: exposed scalloped rafter ends; 1/1-sash segmentally-arched windows with metal bars; wood shingles in the front and rear cross gables; exterior metal alarm box; rear shed-roofed 1-story wing; formed concrete foundation; and asphalt shingle gable roof.

<i>Individual Resource Status:</i> Bank	Contributing
<i>Individual Resource Status:</i> Jail	Contributing

204 East Main Street 288-5001-0039

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1926**

This 1-story, 3-bay, masonry (terra cotta block with stucco) commercial building with full-length storefront was constructed ca. 1926 and may have originally been a grocery store. Currently undergoing renovation, the building features a storefront with 18-light transom, storefront windows with brick bulkheads, and a recessed double-leaf central door. The area above the transom is clad in pressed tin shingles in a feather pattern and has 3 rectangular louvered wooden vents topped by a wooden cornice. The shed-roofed building has stepped parapets along the side elevations, an interior flue, and a rear shed-roofed wing.

<i>Individual Resource Status:</i> Commercial Building	Contributing
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206 East Main Street 288-5001-0040

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1940**

This ca. 1940, 1-story, 3-bay, gable-end vernacular commercial building is of concrete block construction with a brick veneer. Details include, metal casement windows on the side elevations, vinyl siding in gable ends, modern multi-light windows on the front, recessed entry, asphalt shingle roof, and rear gable-roofed porch.

Individual Resource Status: Commercial Building Contributing

207 East Main Street 288-5001-0030

Primary Resource Information: **Mixed:Commerce/Domestic, Stories: 2, Style: Other, ca 1908**

Constructed ca. 1908, this 2-story, commercial brick building appears to be fairly intact and has commercial use on the first floor and residential on the 2nd floor. The first floor has a 3-part storefront with enclosed transom, aluminum awning, and denticulated cornice. On the end bay is a 6-panel door with 2-light transom that leads to 2nd floor. The 2nd floor is made up of 3 bays with a large central tripartite window topped by a segmental brick hood and single 1/1-sash windows with matching brick hoods flanking it. Details include 6-course American-bond brickwork; shed roof with parapet; interior brick flues; stepped brick cornice with central marquis; rear 2-story shed-roofed wing and 1-story shed-roofed wing off of that.

Individual Resource Status: Mixed:Commerce/Domestic Contributing

211, 213 East Main Street 288-5001-0029

Primary Resource Information: **Mixed:Commerce/Domestic, Stories: 2, Style: Other, ca 1910s**

Constructed in the mid-1910s, this 2-story, 3-bay, mixed-use brick building has a commercial use on the first floor and residential on the second floor. The first floor is comprised of 2 commercial units with a storefront and a central door with transom leading upstairs to apartments. The painted first floor has a 3-part storefront with new doors and enclosed transom; and a recessed entry with angled storefront windows and enclosed transom. Details include segmental arches over doors and windows; stepped brick cornice with 2 paneled brick friezes; and large 2-story stuccoed gable-roofed rear wing with commercial use and entrance along 212 E. Madison Street.

Individual Resource Status: Mixed:Commerce/Domestic Contributing

215 217 East Main Street 288-5001-0028

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Primary Resource Information: **Mixed:Commerce/Domestic, Stories: 2, Style: Other, ca 1910s**

Constructed in the mid-1910s, this 2-story, shed-roofed with parapet, brick (6-course American bond) mixed-use building has commercial uses on the first floor and residential on the 2nd floor. The first floor has been somewhat altered: the window openings with segmental arches have been closed in and a new recessed entry provides access to one of the commercial uses, and a new door on the other entry. The first floor has also been painted. The 2nd floor is remarkably intact with unpainted brick and 5 bays of 2/2-sash windows with segmental arches, and a stepped brick cornice with paneled frieze. The side elevation shows the interior chimney and stepped parapet. To the rear is a modern 1-story wing.

Individual Resource Status: Mixed:Commerce/Domestic Contributing

225 East Main Street 288-5001-0027

Primary Resource Information: **Commercial Building, Stories: 2, Style: Other, ca 1918**

Constructed in 1918, this 2-story mixed-use building is commercial on the first floor and residential on the 2nd floor. It is constructed of yellow brick laid in a 6-course American bond pattern and has 2 entrances along N. Franklin and one with a storefront on E. Main Street. One of the building's most striking features is the projecting 2-story corner angle entrance bay which features double wooden doors with semi-circular multi-light transom topped by a brick round-arch with concrete keystone on the first floor and a window on the 2nd floor. The storefront on E. Main Street is comprised of a 3-part recessed entry with storefront windows and wooden bulkhead. This section is fronted by a shed-roofed (standing-seam metal) canopy supported by chains. Details of this building include: corbelled brickwork as a belt course below the window openings between the 1st and 2nd floors; stepped brick cornice with grouped dentils; brick jack arches above 2nd-floor windows and soldier course above that; 6/1-sash windows; interior brick flues; and flat shed roof with flat parapet. One of the 2 side entrances on N. Franklin Street is made up of a door with transom and window topped by a brick jack arch, while the other is just a single door with transom.

Individual Resource Status: Commercial Building Contributing

300 East Main Street 288-5001-0041

Primary Resource Information: **Commercial Building, Stories: 1 1/2, Style: Other, ca 1940**

This 1 1/2-story, 3-bay, gable-end (standing-seam metal) concrete block commercial building is

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very long and features multiple loading bays on the west side. The façade has a double-leaf wood and glass door with 1 x 1 windows and a concrete loading area. The side elevation along the railroad track has multi-light attic windows and 2 freight doors. The west side is multiple bays with a loading dock sheltered by an overhang supported by wooden brackets. The round metal storage bin rests on a metal frame. The building is used as a feed store.

Individual Resource Status: Commercial Building Contributing

301 East Main Street 288-5002

Other DHR Id #: **288-5001-0026**

Primary Resource Information: **Commercial Building, Stories: 3, Style: Classical Revival, ca 1903**

Constructed ca. 1903, this 3-story, shed-roofed (with parapet) commercial brick building has a cast iron front. The cast-iron decoration on the 2nd and 3rd floors consists of 5 bays of paired engaged Corinthian columns on bases with two inset rosettes. Unfortunately, the window openings on these two levels have been plywooded over. The two levels are divided by a heavy cornice with plain frieze. The top bracketed cornice is designed with festoons and fleur-de-lis and features a central metal parapet with side brackets. The intact 6-bay storefront has 2 double-leaf recessed wood and glass entrance doors with transoms and large frame windows with paneled bulkheads. The bays are separated by decorative cast-iron pilasters some of which have bases with the inscription of "Mesker Bros., Front Builders, St. Louis, MO," the manufacturer of the cast-iron front. The first floor is fronted by a 3-bay shed-roofed (standing-seam metal) porch with square wood supports. The sides of this brick building have brick segmental arches over the 2/2-sash windows, although many of the windows have been enclosed with plywood. The building has a rear shed-roofed brick/concrete block wing with stepped parapet. The building is still in use.

Individual Resource Status: Commercial Building

Contributing

Individual Resource Status: Storage

Contributing

Individual Resource Status: Scale/Scale Building

Contributing

Individual Resource Status: **Shed**

Non-Contributing

East Marshall Street

203 East Marshall Street 288-5001-0083

Primary Resource Information: **Church, Stories: 1, Style: Romanesque Revival, ca 1884**

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This 1-story, 3-bay, gable-end (slate), brick (5-course American bond) church combines Romanesque, Gothic Revival and Greek Revival styles. The datestone reads 1884. The gable-end front of the building has gable-end returns, and a projecting rectangular entrance/tower bay with double-leaf doors on the first floor, fronted by a 1-bay pedimented portico. Above it is a triple square-headed window, above which is a round window. The top of the brick tower has brackets with four cross gables that support an octagonal bell tower with Gothic-arched vents and brackets. The side of the church is 4 bays deep with round-arched stained-glass windows, while the front clear-glass windows are square headed. A side 2-story brick education wing is a modern addition.

Individual Resource Status: Church

Contributing

East Washington Street

102 East Washington Street 288-5001-0080

Primary Resource Information: **Single Dwelling, Stories: 1, Style: Other, ca 1950**

This mid-20th-century, 1-story, 5-bay, hip-roofed (asphalt shingle) vernacular dwelling has Masonite siding with a half stone base. Other details include projecting cross-hipped bays; ribbon windows that wrap the corner of the house; louvered gable vents on the roof; multi-pane enclosed rear sun room; and 2 interior stone chimneys.

Individual Resource Status: Single Dwelling

Contributing

102 B East Washington Street 288-5001-0081

Primary Resource Information: **Single Dwelling, Stories: 1, Style: Other, ca 1950**

This mid-20th-century, 1 ½-story, multi-bay; shed-roofed (standing-seam metal) vernacular dwelling has Masonite siding with a half stone base. Other details include a multi-bay front porch with round pipe supports; integral garage bay; exterior-end and central interior stone chimneys; and triple 1/1 wood windows.

Individual Resource Status: Single Dwelling

Contributing

103 East Washington Street 288-5001-0078

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1896**

This late-19th-century, 2-story, 3-bay, Queen Anne-style dwelling has fine Victorian detailing. The frame (vinyl) house sits on a brick foundation with a gabled roof clad in slate shingles. The most prominent feature is the 2nd-story turret that is located over the entrance bay. It is clad in

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wood shingles and has brackets and a finial. Other details include 2/2- sash windows; transom over door; 7-bay wraparound porch with turned supports and picket frieze and balustrade; rear 2-story wing with 2-story projecting Queen Anne-style polygonal bay; cresting on roof; lightning rods; side/rear 1-story shed- roofed wing with parapet; and interior brick chimney with corbelled cap.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

Individual Resource Status: Shed

Contributing

104 East Washington Street 288-5001-0082

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Other, ca 1940**

This mid-20th-century, 1 1/2-story, 2-bay, gable-end (asphalt shingle); frame (vinyl), vernacular dwelling has a 1-story gable-end projecting front bay with flared eaves. Other details include 1/1 and paired 1/1 windows; central brick flue, central interior brick chimney; projecting cross gable on west side; and rear hip-roofed enclosed porch.

Individual Resource Status: Single Dwelling

Contributing

105 East Washington Street 288-5001-0079

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1888**

This late-19th-century, 2-story, multi-bay, L-shaped, vernacular dwelling currently has a stone veneer that is a modern alteration. The cross-gable-roofed (asphalt shingle) building has 2 interior corbelled chimneys; gable-end returns; 4/4 windows; pedimented window caps; side projecting 1-story polygonal bay; multiple rear additions with brick flues; and an enclosed front porch with turned posts and sawn brackets with lattice infill. The 2nd-story porch has also been enclosed.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Garage**

Non-Contributing

North Church Street

North Church Street 288-5001-0068 St. Luke's Parish Hall

Primary Resource Information: **Parish Hall, Stories: 1, Style: Other, ca 1881**

This 1-story, 1-bay, frame (stucco), gable-end (standing-seam metal), 3-bay-deep, vernacular building was constructed ca. 1881 as St. Luke's Parish Hall. Architectural details include: stone pier foundation with infill; 6/6 windows; 3-bay shed-roofed front porch with chamfered posts; exposed rafter ends; decorative purlin ends; double-leaf paneled entrance door; exterior-end

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concrete block flue; and rear/side 1-story gable-roofed wing.

Individual Resource Status: Parish Hall

Contributing

North Church Street 288-5001-0069 St. Luke's Episcopal Church

Primary Resource Information: Church, Stories: 1, Style: Gothic Revival, ca 1881

This 1-story, 3-bay, 4-bay-deep Gothic Revival-style, gable-end (asphalt shingle), frame (vinyl) church with off-center 2-story square entrance tower with crenellated top was constructed ca. 1881-1888 and replaced an earlier church that had burned during the Civil War. Architectural details include: decorative vergeboard with cross motif; overhanging eaves with knee braces; round-arched multi-light windows on side bays; shed-roofed enclosed porch on front with multi-light windows; side hip-roofed porch on side shelters handicap entrance; exterior-side brick chimney that breaks through eaves; double-leaf entrance doors with diagonal boards; pedimented entry with Eastlake detailing and rear gable-roofed chancel.

Individual Resource Status: Church

Contributing

100 North Church Street 288-5001-0060

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, ca 1900

This early-20th-century, T-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay with pressed tin shingles in the gable end. Architectural details include: 1/1-sash windows, aluminum siding, 2 central interior brick chimneys, gable-end returns, a standing-seam metal hipped roof with lower cross gables, a 9-bay wraparound porch with Tuscan columns on brick piers, a transom over the door, Gothic-arched attic vent and present tin shingles in side cross gables, and rear 1-story shed-roofed wing with brick flue.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

200 North Church Street 288-5001-0061

Primary Resource Information: Single Dwelling, Stories: 2, Style: Queen Anne, ca 1910

This early-20th-century, L-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay with pressed tin shingles in the gable end and as a frieze all the way around the top of the house. Architectural details include: 2/2-sash windows; asbestos shingle siding; stone foundation; 2 central interior brick chimneys; gable-end returns; asphalt shingle roofing on hipped roof with lower cross gables; a 2-bay porch with Tuscan columns and

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plain balusters; Gothic-arched attic vents in gable end; and a rear 1-story shed-roofed wing with concrete block flue.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Pump House

Non-Contributing

Individual Resource Status: Shed

Contributing

202 North Church Street 288-5001-0062

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1900**

This early-20th-century, T-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay with pressed tin shingles in the gable end. Architectural details include: 2/2-sash windows, aluminum siding, 2 central interior brick chimneys, a standing-seam metal hipped roof with lower cross gables, a 2-bay porch with Tuscan columns, a pedimented front dormer with paired single-light windows, pressed tin shingles in cross gables, stone foundation, denticulated cornice, and enclosed rear porch. An unusual feature is the front door: it has full-width sidelights that match the door as elaborate panels with etched glass and 3-light transom.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

204 North Church Street 288-5001-0063

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

This late-19th-century, vernacular, T-shaped, frame (asbestos shingle), vernacular dwelling features a prominent cross gable with a decorative vergeboard. Architectural details are generally Victorian-inspired and include: exposed rafter ends; 2/2-sash windows with wooden shutters; 2-bay front porch with Tuscan columns and corrugated aluminum awning; multi-light door flanked by 2-light sidelights; overhanging eaves with brackets; exposed rafter ends; and central brick chimney with corbelled caps. The rear 2-story ell has an exterior-end brick flue, 2-story enclosed side porches, side shed-roofed 1-story wing, and a rear gable-roofed 1-story wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

206 North Church Street 288-5001-0064

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

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This late-19th-century, vernacular, T-shaped, frame (asbestos shingle), vernacular dwelling features a prominent cross gable with a 1-story polygonal front bay and wood shingles in the gable end. Architectural details include: exposed rafter ends; 2/2-sash windows; cross gable roof clad in slate shingles; 3-bay front porch with modern wrought-iron supports; 3-light transom and 2-light sidelights around door; and brick steps up to front porch. The rear 2-story ell has a rear 1 1/2-story gable-roofed wing with exterior-end flue and side 1- and 2-story wings.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

300 North Church Street 288-5001-0065

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Dutch Colonial Revival, ca 1910**

This 3-bay, 1 1/2-story, Dutch Colonial Revival-style, frame (aluminum siding), gambrel-roofed (asphalt shingle) dwelling was constructed in 1941 on the site of the old Remington School. Details includes: parged foundation; 6/6-sash windows, front and rear shed-roofed dormers; central brick flue; 3-bay integral front porch with square posts and plain balusters; 3-light basement windows; batten shutters; rear shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

302 North Church Street 288-5001-0066

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1913**

This early-20th-century, L-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay with pressed tin shingle in the gable end. Architectural details include: 2/2- and 1/1-sash windows; asbestos shingle siding; brick foundation; central interior brick chimney; hipped roof with lower cross gables clad in asphalt shingle roofing; pressed tin shingle and rectangular attic vent in cross gables; plain frieze; 3-bay front porch with modern wrought-iron supports; and rear shed-roofed 1-story wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

304 North Church Street 288-5001-0067

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1910**

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This early-20th-century, L-shaped, Queen Anne-style dwelling features a prominent cross gable with a large 2-story cut-away polygonal bay. Architectural details include: 2/2- and 1/1-sash windows; aluminum siding; parged foundation; 2 central interior brick chimneys; hipped roof with lower cross gables clad in asphalt-shingle roofing; transom over door; 4-bay curved wraparound porch with Tuscan columns; and rear 2-story shed-roofed wing.

Individual Resource Status: Single Dwelling Contributing

309 North Church Street 288-5001-0071

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1908**

This early-20th-century, cross-shaped, Queen Anne-style dwelling features a projecting 2-story central cross gable. Architectural details include: 2/2 windows; vinyl siding; asphalt shingle roof; wood shingles and Gothic-arched attic vent in cross gables; brick foundation; 2-story cut-away Queen Anne-style bay clad in wood shingles; gable-end returns; 3-bay porch with turned posts and sawn brackets; end bays of porch, which was originally wraparound, have been enclosed.

Individual Resource Status: Single Dwelling Contributing

North Franklin Street

North Franklin Street 288-5001-0004

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1880**

This abandoned frame building was constructed in at least two sections. The 1 ½-story bay to the south appears to be the oldest (ca.1880) with 4/4-sash windows, exposed rafter ends; weatherboard siding and rear shed-roofed wing with interior-end brick chimney. The 2-story, 2-bay wing to the north appears to have been added on but features matching details as the 1 ½-story section. It also has a 1-bay entrance portico with lattice. Other details include interior-end brick flue, stone pier foundation and standing-seam metal roof. House is in fair condition and many of the windows have been boarded up.

Individual Resource Status: Single Dwelling Contributing

105 North Franklin Street 288-5001-0012

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1910**

This 2-story, 3-bay, frame, vernacular hall-parlor-plan dwelling appears to have been constructed ca. 1910. It features modern vinyl siding, vinyl 1/1-sash windows, a new door, and a gable roof clad in asphalt shingles. Other details include a 3-bay shed-roofed front porch with square post

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and plain capitals, a rear 2-story wing with interior-end brick flue and screened-in porch, and a rear 1-story wing with side lean-to.

Individual Resource Status: Single Dwelling

Contributing

106 North Franklin Street 288-5001-0011

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

This late-19th-century, vernacular T-shaped dwelling features a cross-gabled roof (standing-seam metal), a stone foundation, and vinyl siding. Other details include vinyl 4/4 windows, vinyl shutters, 5-bay wraparound porch with Tuscan columns, wood shingle in the cross gable ends, central brick chimney, 2-light sidelight and 3-light transom, and shed-roofed 1-story rear addition.

Individual Resource Status: Single Dwelling

Contributing

200 North Franklin Street 288-5001-0010

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

The side of the house along E. Madison Street reads as the front of the house with 5 asymmetrical bays with 6/6-sash windows, a central front gable with gable-end returns, and a 1-bay porch with battered posts on brick piers. The entrance however is along N. Franklin and presents a 2-story gable-end with a 2-story polygonal bay on front and a side 1-story wing with 2-bay porch with chamfered posts on brick piers. The entrance to the house is from the 2-story section but opens out onto the side 1-story wing. Other details on this fairly large house include interior brick flues, stone foundation, gable-end returns, asbestos shingle siding, and 6/6-sash windows. The vernacular dwelling appears to have been constructed ca. 1890.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

201 North Franklin Street 288-5001-0013

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1940**

This 1-story, 3-bay, modest, gable-end, frame vernacular dwelling appears to have been constructed ca. 1940. It sits on a cinder block foundation and has vinyl siding, vinyl 1/1-sash windows, asphalt shingle roofing, a gable-roofed entrance hood supported by brackets, concrete front steps with metal handrail, and a rear 1-story shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

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202 North Franklin Street 288-5001-0009

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Late Greek Revival, ca 1890**

This late-19th-century, 2-story, 3-bay frame dwelling is clad in aluminum siding and its form reflects a vernacular interpretation of the Late Greek Revival style. It rests on a concrete block foundation and features a hipped roof (standing-seam metal) with 2 central interior brick chimneys. The house has central doors on each level: the one on first floor has 3-light sidelights and a 3-light transom; the 2nd story has 3-light sidelights. The doors lead out onto 2-story 4-bay porches. The first-floor porch has chamfered wood posts on brick piers with metal railing while the 2nd floor is original with chamfered posts and a sawn balustrade. Other details include 6/6-sash windows, new siding with vinyl shutters, and a rear full-width porch with shed-roofed wing on 2nd-story wing.

Individual Resource Status: Single Dwelling

Contributing

204 North Franklin Street 288-5001-0008

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

This late-19th-century, 2-story, 2-bay frame dwelling is clad in stucco. It features a standing-seam metal gable roof, 6/6-sash windows, multi-light door and transom, exterior-end concrete block chimney flanked by 4/4-sash windows, and a 3-bay shed-roofed front porch with square supports. To the side is a 1 1/2-story 1-bay wing with interior-end flue and rear lean-to wing.

Individual Resource Status: Single Dwelling

Contributing

205 North Franklin Street 288-5001-0014

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

This 2-story, late-19th-century, vernacular T-shaped dwelling features a cross-gabled roof (standing-seam metal) and vinyl siding. Other details include vinyl 1/1 windows, exposed rafter ends, false half timbering and mousetooth trim in front cross gable, polygonal 1-story bay window on front; modern 3-bay front porch with square supports, modern front door with sidelights, central brick chimney, and rear shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

207 North Franklin Street 288-5001-0015

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1890**

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This 2-story, late-19th-century, vernacular L-shaped dwelling features a cross-gabled roof (standing-seam metal) and stucco siding. Other details include vinyl 2/2 windows, circular wood shingles in front gable end along with louvered attic vent; plain friezeboard; corner boards with decorative caps that match the window trim; 2 brick chimneys; projecting bay window on front and side gable ends; 3-bay front porch with turned posts; rear porch with turned post; and rear 1-story gable-roofed wing with side 1-bay porch.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Meat house	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Shed	Contributing

209 North Franklin Street 288-5001-0016

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1922**

This Queen Anne-style, gable-end (asphalt shingle), 2-story, 3-bay, frame (stuccoed) dwelling was constructed ca. 1922. Details include a 2-story projecting polygonal bay with wooden shingles and a lunette window in the gable end; side 1-story bay on south side; 3-bay front porch with Tuscan columns, central brick chimney; and lunette attic vent in front gable end. Alterations and additions include new windows, new front door, new roofing, new handicap ramp, and rear shed-roofed wing and deck.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing

300 North Franklin Street 288-5001-0007

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Gothic Revival, ca 1888**

This extremely well-preserved and highly decorative Victorian-era house features elements of the Gothic Revival style in its design and detailing. It is a 2-story, 2-bay L-shaped house on a stone foundation. The siding is now covered in aluminum siding and the original cross-gable roof in asphalt shingles. The front gable-roofed portion has a prominent 2-story cross gable with decorative half-timbering and a central medallion in the gable end as well as a pent roof supported by brackets. The entrance bay next to it has a shed roof with a flat bracketed parapet. The 3-bay front porch has chamfered posts with pointed-arched bays, sawn balustrade and brackets. The gabled porch roof has a pent roof and wood shingle in the pediment above it as well as an incised vergeboard. The house has three large interior corbelled brick chimneys and

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2/2 windows except for the triple 1/1 windows on both floors of the front cross gable. The front door has a transom and sidelights and Eastlake-style surround with chamfered piers and corner blocks. The elevation facing East Marshall street has a 2-bay porch with quatrefoil cutouts in the frieze, chamfered posts, and a shed roof. This elevation also features a frieze with half timbering, 1/1 and 2/2 windows, exposed rafter ends, knee braces in the cross gable with a projecting 2-story bay window with pointed-arched design topped by wood shingle in the gable end. The house has a side 2-story rear wing with plain central flue, 2/2 and 4/4-sash windows, and plain detailing. The rear elevation shows 2-story screened-in porches wrapping around the entire back of the house.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

301 North Franklin Street 288-5001-0017

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, Other, ca 1890**

This late-19th-century, L-shaped, Queen Anne-style dwelling features a hipped roof with lower cross gables. The roof is clad in asphalt shingles and the frame walls have been brick veneered. Original details include: stone foundation; 2 interior corbelled brick chimneys; plain frieze with brackets; gable-end returns; projecting 2-story polygonal bay on front cross gable; circular wood shingles in front gable end and a medallion that is identical (but smaller) to one on house across the road; side 1-story bay with balcony above with 1-bay pyramidal-roofed porch with turned spindles, brackets, and finial; and 2 rear 2-story wings and enclosed porches. Alterations include new front door with sidelights; new turned porch supports on the wraparound porch, and new vinyl 2/2 windows.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

Individual Resource Status: **Garage**

Non-Contributing

303 North Franklin Street 288-5001-0018

Primary Resource Information: **Single Dwelling, , Stories: 2, Style: Other, ca 1960**

This ca. 1960, 3-bay, 1-story, gable-end (asphalt shingle), frame (vinyl), vernacular dwelling has a central flue, side porch, and vinyl 6/6-sash windows.

Individual Resource Status: **Single Dwelling**

Non-Contributing

305 North Franklin Street 288-5001-0019

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Primary Resource Information: **Single Dwelling, , Stories: 1, Style: Other, ca 1930**

This 1-story, 3-bay, concrete block gable-end building with front parapet appears to have been constructed ca. 1930 and may have originally been a commercial building. It is a long building, extending back 7 bays. Details include a standing-seam metal roof, 1/1 windows, concrete sills, exposed rafter ends, new vinyl shutters, and rear frame wing with flue.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

401 North Franklin Street 288-5001-0020

Primary Resource Information: **Single Dwelling, , Stories: 2, Style: Queen Anne, ca 1890**

This late-19th-century, 2-story, 4-bay, cross-gable-roofed (standing-seam metal) Queen Anne-style frame dwelling is clad in German-lap siding. The front is dominated by a large 3-bay, 2-story, pyramidal-roofed projecting front bay with 2/2 and paired 2/2 windows. The house also has a 13-bay wraparound front porch with new Tuscan supports, interior brick chimneys with corbelled caps, plain frieze, capped corner boards, and circular wood shingles in gable end.

Individual Resource Status: Single Dwelling

Contributing

402 North Franklin Street 288-5001-0006

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1955**

This ca. 1955, 1-story Minimal Ranch has a front projecting cross gable with central brick chimney. The 2-bay porch with square posts shelters the front door with a Colonial Revival door surround, and 3-part bay window. Details includes: aluminum siding; asphalt shingle roofing; 1/1-sash windows; 1-story flat-roofed side addition with balustrade on roof and exterior brick chimney.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Non-Contributing

403 North Franklin Street 288-5001-0021

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1900**

This ca. 1900, 2-story, 3-bay, frame (German-lap), L-shaped vernacular dwelling features a hipped roof with lower cross gables. Architectural details include: standing-seam metal roofing; 2/2 windows and some new vinyl 4/4 windows; 2 interior brick chimneys; 2-bay porch with turned spindles; formed concrete foundation; pressed tin shingles in front cross gable, and rear hip-roofed 1-story wing with deck.

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Individual Resource Status: Single Dwelling
Individual Resource Status: **Shed**

Contributing
Non-Contributing

404 North Franklin Street 288-5001-0005

Primary Resource Information: **Single Dwelling, , Stories: 2, Style: Other, ca 1900**

This ca. 1900, vernacular, 2-story, 3-bay, 1-house with central front gable features the following details: aluminum siding; asphalt shingle roof; 2/2-sash windows; overhanging eaves with exposed rafter ends; 2-story rear wing; 3-light sidelights around door; segmentally-arched attic vents in gable end; stone foundation; interior brick chimney with corbelled cap; and a 1-story 1-bay porch with square posts and round wood shingles in gable end. The house has new siding, roofing, vinyl shutters, and a side 2-story shed-roofed wing off rear wing (with a side 1-bay porch).

Individual Resource Status: Single Dwelling

Contributing

405 North Franklin Street 288-5001-0022

Primary Resource Information: **Single Dwelling, , Stories: 2, Style: Other, ca 1900**

This ca. 1900, 2-story, 3-bay, frame (vinyl), L-shaped vernacular dwelling features a hipped roof with lower cross gables. Architectural details include: standing-seam metal roofing; 2/2 windows; interior brick chimneys; 2-bay porch with turned spindles; formed concrete foundation; and rear hip-roofed 1-story wing with enclosed porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

Individual Resource Status: **Gazebo**

Non-Contributing

407 North Franklin Street 288-5001-0023

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1910**

This early-20th-century, 2-story, 3-bay, frame (vinyl), hall-parlor-plan vernacular dwelling features a gable roof (standing-seam metal) with a central brick chimney. Other details include new vinyl 4/4-sash windows with vinyl shutters, 3-bay porch with turned spindles and enclosed bays, parged foundation, rear 2-story wing and screened-in porch and modern deck.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

North John Stone Street

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101 North John Stone Street 288-5001-0084

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**
This late-19th-century, vernacular, 2-story, 3-bay dwelling is frame (vinyl siding) with a gable roof of v-crimp metal. It was moved to this site in 1959 and sits on a concrete block foundation. Details include: 6/6-sash windows, vinyl shutters; interior-end brick chimney; 4-panel doors; modern small window in central 2nd-floor bay; brick stoop with wrought-iron handrail; door surround with paneled pilasters supporting a plain entablature; and a rear shed-roofed 2-bay porch.

Individual Resource Status: Single Dwelling

Contributing

South Mill Street

1018 South Mill Street 288-5001-0043

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1930**

This ca. 1930, 1-story, 3-bay, gable-end with stepped parapet, vernacular commercial building is of concrete block construction but has been converted into a dwelling. One of the original windows openings on the front has been enclosed. Details include: standing-seam metal roof; new 1/1 windows; 4 bays on side elevation; exterior-end concrete block flue; and rear entry.

Individual Resource Status: Commercial Building

Contributing

Sumerduck Road

100 Summerduck Road 288-5001-0042

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1880**
This late-19th-century, 2-story, 3-bay, frame (vinyl siding), vernacular I-house features a central-front gable. Other details include: narrow exterior-end brick chimneys (7-course American bond); standing-seam metal roof; exposed rafter ends; 3-bay hip-roofed front porch with turned posts and sawn brackets; 1/1 and paired 4/4-sash windows; side 1-story, 1-bay gable-roofed wing; and rear shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Shed

Contributing

Tinpot Run Lane

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100 Tinpot Run Lane 288-5001-0024

Primary Resource Information: Warehouse, Stories: 1, Style: Other, ca 1930

This abandoned, early-20th-century, 1-story, frame (board-and-batten), gable-roofed (standing-seam metal) grain storage building rests on a battered concrete pier foundation. Details include central 2-story gable-roofed monitor with boarded up 6/6-sash windows and clad in metal siding, exposed rafter ends, and side loading dock with overhang.

Individual Resource Status: Warehouse

Contributing

West Bowen Street

150 West Bowen Street 288-5001-0070

Primary Resource Information: Church, Stories: 1, Style: Gothic Revival, ca 1872

This 1-story, cross-gable-roofed, Gothic Revival-style church was constructed in 1872, remodeled in 1893, again in 1904, as well as some modern 20th-century alterations and additions. The front is dominated by a projecting cross gable with 3 bays of Gothic-arched windows. Details include: a brick veneer (20th century); Gothic-arched windows; overhanging eaves with brackets; double-leaf wood door; square entrance bay with bell tower topped by finial; gabled entrance hood with Victorian sawn work; colored glass in many of the windows; rear hip-roofed chancel; rear shed-roofed wing; and brick education wing added in 1960.

Individual Resource Status: Church

Contributing

West Main Street

100 West Main Street 288-5001-0046

Primary Resource Information: Gas Station, Stories: 1, Style: Other, ca 1930

This 1-story, hip-roofed, frame (aluminum siding) former gas station from the 1930s has been converted into a dwelling. It still retains its hipped roof of standing-seam metal and integral front porte-cochere with battered posts on brick piers that once sheltered the gas pumps. Other details include 2/2 windows, concrete block foundation and large 2-story, 3-bay-deep, gable-roofed, mid-20th-century addition.

Individual Resource Status: Gas Station

Contributing

102 West Main Street 288-5001-0047

Primary Resource Information: Single Dwelling, Stories: 2, Style: Other, ca 1910

This early-20th-century, 2-story, 3-bay, frame (asbestos shingle), gable-roofed (standing-seam

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metal) vernacular dwelling features exposed rafter ends, 2/2 windows, an off-center door with 1-bay stoop, batten shutters, central brick flue, and a rear 2-story wing with interior-end flue and 1-story shed-roofed wings off each side.

Individual Resource Status: Single Dwelling

Contributing

104 West Main Street 288-5001-0048

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1990**

This 1-story, multi-bay, gable-roofed, brick, modern commercial strip mall appears to have been constructed ca. 1990 (NC).

Individual Resource Status: **Commercial Building**

Non-Contributing

105 West Main Street 288-5001-0044

Primary Resource Information: **Commercial Building, Stories: 1, Style: Other, ca 1950**

This small, mid-20th-century, 1-story, 3-bay, gable-roofed (asphalt shingle), concrete block commercial building features 8/8-sash windows, a central brick flue, and a projecting gable-roofed entrance bay with 1-bay shed-roofed porch with square supports.

Individual Resource Status: Commercial Building

Contributing

106 West Main Street 288-5001-0049

Primary Resource Information: **Single Dwelling, Stories: 1, Style: Craftsman/Bungalow, Other, ca 1930**

This early-20th century, 1-story, 3-bay, gable-end (standing-seam metal), vernacular bungalow features a formed concrete foundation, 6/6-sash windows, exposed rafter ends, attic window in front gable end, a central flue, and 2-bay front porch with battered posts on brick piers. The house is clad in Masonite siding and has a rear 1-story wing with interior-end flue and enclosed side porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

Individual Resource Status: **Shed**

Non-Contributing

107 West Main Street 288-5001-0045

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Other, ca 1910**
The rear 1 1/2-story gable-roofed section of this house appears to be the oldest, dating to the last

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quarter of the 19th century, with the front 2-story frame wing added in the early 20th century. The original section, which front on W. Main Street is a 2-bay structure with 6/6-sash windows, 2 front dormers, a central brick flue, stone foundation, standing-seam metal roof, aluminum siding, and a 2-bay front porch with turned posts. The 2-story section is also clad in aluminum siding with a standing-seam metal gable roof with a central front gable on the side facing N. Church Street. Other details on this section include exposed rafter ends, an interior brick flue, 2/2 and paired 6/1 windows, wood shingles in the gable ends, and an enclosed wrap-around rear porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

108 West Main Street 288-5001-0050

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Other, ca 1850**

This stuccoed frame house is comprised of a central 1 1/2-story section which has the entrance door with 2-light transom, an exterior-end stone chimney with brick stack, a gable-roofed wall dormer with 6/6 window and a 4/4 window on the first floor. This section appears to be the oldest and could date to the mid-19th century. To its right (west) is a 1-bay gable-roofed wing with a 6/6-sash window that is probably from the early 20th century. To the right (east) of the 1 1/2-story section is a 1-bay, 2-story, gable-end wing on a brick and stone foundation, with gable-end returns, an interior-end brick chimney, and 2/2-sash windows. This late-19th-century section is tied to the center portion by a 3-bay hip-roofed front porch with turned posts and a spindled frieze. The roofs on all portions of the house are of standing-seam metal. The rear of the house reveals a 6-bay porch that ties to the house to a free-standing, frame (board-and-batten), gable-roofed (standing-seam metal) well house.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Barn

Contributing

Individual Resource Status: Well House

Contributing

200 West Main Street 288-5001-0051

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1900**

This ca. 1900, 2-story, 2-bay, gable-roofed (standing-seam metal), frame (stuccoed) dwelling has 6/6-sash windows, an interior-end flue, and a brick and concrete block foundation. To the west is a side 1 1/2-story 2-bay frame wing on a brick foundation with a central brick flue. A 3-bay porch with turned posts, square balusters, and new handrail unifies both section. Other details include new front door, vinyl shutters, and a rear 1-story gable-roofed and shed-roofed wing

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Individual Resource Status: Single Dwelling

Contributing

202 West Main Street 288-5001-0052

Primary Resource Information: **Single Dwelling, Stories: 1, Style: Other, ca 1920**

This relatively plain, 2-story, 2-bay, early-20th-century, vernacular frame (stuccoed) dwelling features a gable roof of standing-seam metal, exposed rafter ends, a gabled entrance hood supported by brackets, a modernish exterior-end brick chimney, and a rear 1-story shed-roofed wing with enclosed porch and exterior-end flue.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Meat house

Contributing

204 West Main Street 288-5001-0053

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Other, ca 1925**

This 1 1/2-story, L-shaped, frame (vinyl) cross-gable-roofed (standing-seam metal) vernacular dwelling appears to date to the 1920s or 30s. It has new vinyl windows, new siding, and new doors. The historic elements that are apparent are exposed rafter ends, the metal roof, and a shed-roofed dormer on the front section with paired 6-light windows. The building has several 1-story rear wings.

Individual Resource Status: Single Dwelling

Contributing

206 West Main Street 288-5001-0054

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1910**

This early-20th-century, T-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay. Architectural details include: 2/2-sash windows, a central brick flue, a standing-seam metal roof, vinyl siding, a 3-bay porch with square supports and plain balusters, 2-story shed-roofed wings on the rear and an enclosed rear porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Meat house

Contributing

Individual Resource Status: Shed

Contributing

Individual Resource Status: Chicken House

Contributing

300 West Main Street 288-5001-0055

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Queen Anne, ca 1910**

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This early-20th-century, L-shaped, Queen Anne-style dwelling features a prominent cross gable with a 2-story cut-away polygonal bay with wood shingles in the gable end and between the first and second floors. Architectural details include: 2/2-sash windows, aluminum siding, 2 interior brick chimneys, gable-end returns, a standing-seam metal roof, diamond attic window in front cross gable, some new 4/4 vinyl windows on 2nd story, 3-bay front porch with Tuscan columns and paneled door with sidelights. The house has a rear 2-story ell, a 2-story rear shed-roofed wing, and 2 one-story gable-roofed rear wings.

Individual Resource Status: Single Dwelling

Contributing

400 West Main Street 288-5001-0056

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1920**

This 2-story, 3-bay, frame (stucco), gable-roofed (standing-seam metal), vernacular hall-parlor-plan dwelling appears to date to the early 20th century. Architectural details include modern door, 2/2 windows, interior brick flue, 3-bay shed-roofed porch with square supports, exposed rafter ends, and a rear shed-roofed modern wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Chicken coop

Contributing

Individual Resource Status: Shed

Contributing

402 West Main Street 288-5001-0057

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1910**

This 2-story, 3-bay, frame (stucco), gable-roofed (standing-seam metal), vernacular hall-parlor-plan dwelling appears to date to the early 20th century. Architectural details include 6/6 windows, exposed rafter ends, central brick flue with corbelled cap, and 4-bay shed-roofed porch with square supports and modern railing. The house also has a rear 2-story ell with interior-end brick flue, two 1-story lean to wings, and a gable-roofed 1-bay porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

404 West Main Street 288-5001-0058

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1890**

This 2-story, 2-bay, frame (weatherboard), T-shaped, vernacular, cross-gable-roofed (standing-seam metal) dwelling appears to date to the late 19th century. Architectural details include 2/2 windows, exposed rafter ends, corner boards; Gothic-arched louvered attic vents in gable ends, 2-light sidelights flanking the paneled door, 1-bay front porch with chamfered posts and brick

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steps, exterior concrete block flue, and rear 1-story wing with interior-end brick flue and 1-story lean-to.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing
<i>Individual Resource Status:</i> Shed	Non-Contributing
<i>Individual Resource Status:</i> Ruins	Contributing

408 West Main Street 288-5001-0059

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1910**

This 2-story, 3-bay, frame (vinyl), T-shaped, vernacular, cross-gable-roofed (asphalt shingle) dwelling appears to date to ca. 1910. Architectural details include vinyl 6/6-sash windows, central brick flue, new front door, 3-bay front porch with turned posts and sawn brackets, and 2-story enclosed porches off the rear wing.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Shed	Contributing
<i>Individual Resource Status:</i> Meat house	Contributing

West Washington Street

100 West Washington Street 288-5001-0077

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1900**

This ca. 1900, 2-story, 4-bay, cross-gable-roofed (standing-seam metal), frame (stuccoed) vernacular dwelling has some fine Victorian detailing. Details include: 2/1 windows; overhanging eaves with exposed scalloped rafter ends; central brick flue; 2-light transom and sidelights; a fine 3-bay, hip-roofed, front porch with Tuscan columns, brackets with pendants, and a spindle frieze; a projecting 1-story hip-roofed rectangular bay on front; cross gable roof with brackets and pendants; side 1-story gable-roofed wing; and rear 2- and 1-story wings with exterior-end flues.

<i>Individual Resource Status:</i> Single Dwelling	Contributing
<i>Individual Resource Status:</i> Garage	Contributing

101 West Washington Street 288-5001-0074

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1900**

This ca. 1900, 2-story, 3-bay, vernacular I house features a central-front gable. Details include brick foundation; exterior-end brick chimney (common bond); 6/1 windows; rear 2-story wing;

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gable-end returns; multi-light ransom and sidelights around door; hip-roofed 1-bay front porch with square posts; rear 2-story ell with interior-end flue; gable-roofed 1-story rear wing off ell with side enclosed shed-roofed porch.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Garage

Contributing

102 West Washington Street 288-5001-0076

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1910**

This early-20th-century, 2-story, 2-bay, frame (vinyl) vernacular dwelling has a gable roof of standing-seam metal. Architectural details include: 2/2 windows, central brick flue, 2-bay porch with battered posts on brick piers; new front door with sidelights; rear 2-story wing with enclosed 2-story side porches; rear 1-story shed-roofed wing; and modern rear deck.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: **Shed**

Non-Contributing

103 West Washington Street 288-5001-0073

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Craftsman/Bungalow, ca 1930**

This ca. 1930s, 1-story, 3-bay, frame (vinyl), gable-roofed (asphalt shingle) vernacular bungalow features new vinyl multi-light windows, new siding and roofing. Details include exterior-end brick chimney, brick sills, wraparound porch with square posts and side porte-cochere; side 1-bay wing; and rear shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Office

Contributing

Individual Resource Status: Windmill

Contributing

Individual Resource Status: **Shed**

Non-Contributing

104 West Washington Street 288-5001-0075

Primary Resource Information: **Single Dwelling, Stories: 1 1/2, Style: Other, ca 1966**

This 1 1/2-story, brick Cape Cod was constructed ca. 1966 as a parsonage for the Baptist Church.

Individual Resource Status: **Single Dwelling**

Non-Contributing

Individual Resource Status: **Garage**

Non-Contributing

105 West Washington Street 288-5001-0072

Primary Resource Information: **Single Dwelling, Stories: 2, Style: Other, ca 1900**

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This turn-of-the-century, 2-story, 2-bay, frame (stuccoed), gable-roofed (standing-seam metal) vernacular side-passage-plan dwelling sits on a parged stone foundation. Architectural details include: 4/4 windows; exposed rafter ends; long rear 2-story ell with 4/4 windows; central and interior-end brick flues; 2-light sidelights and 4-light transom around door; 3-bay front porch with chamfered posts and scroll brackets; side shed-roofed wing with large flue; and rear shed-roofed wing.

Individual Resource Status: Single Dwelling

Contributing

Individual Resource Status: Meat house

Contributing

Individual Resource Status: Well House

Contributing

Individual Resource Status: **Garage**

Non-Contributing

8. STATEMENT OF SIGNIFICANCE

Remington is a small town in the southwestern part of Fauquier County in Virginia's agriculturally rich Piedmont region. It is located on the main line of what was the Orange and Alexandria Railroad (now Norfolk Southern Railroad) less than one-half mile from the Rappahannock River. The Remington Historic District, encompassing the oldest section of the town, is significant as a remarkably intact and well-preserved late-19th- and early-20th-century commercial center that retains a significant collection of architecturally distinguished dwellings, mercantile buildings, and institutional structures. As one of only three incorporated towns in the county, Remington was important as both a commercial and transportation center for the rich agricultural area that surrounds the town. Remington is locally significant under Criterion A as a commercial center for the southern portion of the county, represented by an unusually intact collection of late-19th-century and early-20th-century commercial structures. Remington is also locally significant under Criterion C as a well-preserved collection of sophisticated buildings of a quality that is rare in rural agricultural towns in Virginia's Piedmont accompanied by an intact street plan dating from its earliest years.

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HISTORICAL BACKGROUND

“Mill View” was the earliest name for what was to become Remington and was derived from a mill that stood on the banks of the Rappahannock River and depicted on an 1876 map as the “G. H. Lewis Mill.” The house is pictured in a history of water-powered mills in Fauquier County, but no mill appears in the picture.¹ Presumably the fledgling town was named for their home. The property was later owned by John W. Stone, as recorded in an 1878 deed from Stone’s widow for the eight-acre Mill View lot, to Daniel J. Payne. One of the earliest surviving houses in the district, located at 106 W. Main Street [288-5001-0050], may be associated with the Rouse family, who at one time occupied “Mill View.” According to a writer in about 1910, the town of Mill View had consisted of “a mill, a church, post office, store and several dwellings...”²

A canal charter was granted by the Virginia General Assembly in 1829 to the Rappahannock Company to construct a canal from Falmouth (near Fredericksburg) to Rappahannock County. The canal company struggled to build the canal, which was not completed until 1849. At Remington, the canal ran on the Culpeper side of the river and most Fauquier farmers shipping produce probably did not use the canal.³ More important to the village that was to become Remington was the charter granting the right to organize the “Orange and Alexandria Railroad,” in March of 1848. According to local histories, Joseph Morgan granted land to the railroad company in 1850 stipulating “that the company would establish a depot at or near his mill on the Rappahannock River known as “Martin’s Mill.”

After 1850, it appears that the tiny village became known as “Bowensville,” for William Bowen, a large landholder in the area who was instrumental in securing the railroad depot on the Fauquier side of the river when the railroad was built and according to a writer in 1910 “was all energy in making the town grow.”⁴ Officially the town retained that name until the 1870s when it changed to “Rappahannock Station”, a name by which it had informally been known from the arrival of the railroad throughout the Civil War period.

All military maps of the Civil War period called the town “Rappahannock Station.”⁵ The military maps also show a cluster of buildings a short distance from the north bank of the river. Rappahannock Station was strategically located between two major fords on the Rappahannock, the Beverley Ford and Norman’s Ford. The maps from August of 1862 depict the Federal lines on the north side of the Rappahannock and the Confederate forces on the south side of the river. The best sketch map of activity at Rappahannock Station dated March 28, 1862, shows a road

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(likely the present-day Main Street) running west to east towards the railroad tracks with the notation "all these houses belong to Mr. Bowen."⁶ The sketch map also shows gun positions, "high ground," and earthworks in the area around Rappahannock Station. According to other military maps, the railroad depot on the Orange and Alexandria was located south of the river in Culpeper County. A monument in the National Cemetery in Culpeper, which is dedicated to the memory of Pennsylvania soldiers, cites four battles at Rappahannock Station, in August and November of 1862, a reference that indicates Remington's strategic importance on the railroad and near a primary Rappahannock River crossing. The military activity in this area is recorded in materials prepared by the National Park Service for a multiple property document entitled "The Civil War in Virginia 1861-1865."⁷

The first Episcopal church in Remington planned within the town's boundaries was St. Luke's. Mr. and Mrs. William Bowen, large landholders in the area, donated 30 acres for the new church and a rectory. The rectory, completed in 1860, was built first and was used for services until the sanctuary could be completed. Lumber and other materials were stockpiled in preparation for building the church; however, according to the history of St. Luke's, construction was delayed because of the outbreak of hostilities in April 1861. The Reverend John Cole who was serving the parish reported in 1865-66 that "Since my last report of 1861, cruel war has raged...our rectory and materials for the new church were utterly destroyed by the Federal Army during the winter of 1863-64." Services were held at a local Methodist church in the following years, and on May 27, 1877, the congregation "passed a resolution to build their church upon the site of the earlier church." The congregation elected to sell 20 of the 30 acres that it had received from William Bowen to finance the new church. The sale of the land was finally completed in 1884. The cornerstone for the present St. Luke's was laid in a Masonic ceremony on August 11, 1881, and the church was consecrated on the original 10-acre Bowen land on October 18, 1888 by Bishop Francis U. Whittle [288-5001-0069]. Land Tax records for 1900 show that by 1900, St. Luke's owned 6 acres in Remington.⁸ A vicious windstorm destroyed the steeple of the church in 1937, and it was determined that the building could not support a new steeple with a heavy bell. A lower tower was designed and completed that same year.⁹

The Methodist church for the village of Rappahannock Station was organized in 1868 and originally met in a private school building that stood on the Rouse property [288-5001-0050] on Main Street. The new church was completed in 1872 and was remodeled in 1893 when the steeple was added, with a Sunday school room added in 1904 [288-5001-0070].¹⁰ The bell tower and steeple were moved to the corner of the building in 1904 as well. Apparently in 1900

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the church was not considered to be located within the town limits as it does not appear with the other two churches in the Land Tax records of that year.

The Baptist congregation in Rappahannock Station was organized in 1874. Land for the church was donated by the Embrey family and the bricks were made locally. The church was dedicated in 1889. Tax records show the Baptist Church as standing on a one quarter-acre parcel in Remington. The Remington Baptist Church stands on East Marshall Street [288-5001-0083].¹¹

The building of the Orange and Alexandria Railroad, later the Southern Railway, and now Norfolk Southern, was always critical to the growth and prosperity of Rappahannock Station/Remington. At the time of the Civil War, the railroad depot was actually located in Culpeper County as depicted on the most detailed Rappahannock Station Battlefield sketch map.¹² Contemporary maps showed the railroad depot on the Fauquier side of the Rappahannock.¹³ None of these depots or rail-related structures survives today. The only historic railroad building in the district is a freight depot dating from the early 20th century that was later used as a warehouse and is now abandoned [288-5001-0025]. The railroad that ran from Alexandria to Orange, accompanied by a bridge and several fords crossing the Rappahannock River, made this area particularly vulnerable to military attention during the Civil War.

Lying at the heart of one of the richest agricultural areas in Virginia, Remington's access to rail service provided for the growing importance of the town for farmers in the area. Milk from surrounding dairies was shipped by rail from Rappahannock Station to Washington every day with the "empty cans com[ing] back on the night train," as recalled by a long-time resident, the late Grace Rouse Ashby.¹⁴ The types of buildings in Remington continue to reflect the importance of the agricultural economy to the town as well as its growth as a commercial center in the late 19th and early 20th centuries.

Although Remington rebuilt in the post-war years, and continued as a small center for commercial and mercantile activities in the immediate post-war years, the tax records for Fauquier County do not list it separately as a town until 1900. The official incorporation as a town in 1890 marked the debut of the town as an important community in the county.¹⁵ In addition to the churches that had been completed by 1890--the Episcopal, Methodist, and Baptist denominations--a rich collection of sophisticated dwellings associated with the leading families of Remington is a testament to its prosperity in the late 19th century. Several houses survive

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today that were standing at the time of Remington's incorporation including the Bowen House at 207 East Bowen Street [288-5001-0003], associated with the family that along with the Stone family owned most of the land on which Remington is located in the mid-19th century; the Luther Allison House, built ca. 1888 at 300 N. Franklin Street [288-5001-0007]; the house at 100 Sumerduck Road, ca. 1880 [288-5001-0042]; the Daniels House at 105 E. Main Street, ca. 1888 [288-5001-0034], and the Bowen-Burroughs House at 105 E. Washington Street [288-5001-0079].

But the largest residential building boom seems to have taken place in the two decades after incorporation and again is a measure of the prosperity of the town. Thirteen houses on North Franklin Street were constructed between 1890 and 1914, and eight houses on West Main Street, six on North Church Street, and five on Washington Street. The tax records for 1900 list a number of the prominent families in Remington. The Bowen family who lived at 207 E. Bowen Street [288-5001-0003] appear in the tax records as owning three parcels in Remington, all in the name of Georgia Bowen Trustee and all with building improvements, the largest amount being \$500. One of the improved lots was described in 1910 as being "the old school lot." This indicates that she was widowed and was holding the property in trust. Apparently, Remington, or in its earlier guise as Rappahannock Station, never assigned lot numbers to its parcels and, therefore, it is difficult to link individual structures to present-day addresses. However, it is highly likely that S. D. Embrey owned at least one of the residential houses by 1900 as he is taxed for a number of lots, each of which had buildings valued at between \$300 and \$600. B. F. Perrow is taxed for a ¾-acre parcel with \$1000 worth of buildings that probably is 100 Church Street [288-5001-0060]. S. G. Brittle is taxed for a one-acre parcel with \$600 worth of buildings at 204 Church Street [288-5001-0063]. R. F. Hume is taxed for a 2/3-acre parcel with \$600 improvements, which may be 309 Church Street [288-5001-0071]. Evidence suggests that these structures all date to the period before 1900. A. C. Allison is taxed for a lot with \$1675 worth of improvements, indicating that this may have been a commercial structure. It is possible that this structure stood on the lot where the old post office and grocery store built by Luther Allison in 1918 stands today. P. B. Lewis was a large property owner with four lots ranging in size from a lot to 6-1/4 acres. The largest lot was probably the location of his house, which was valued at \$400 and stands today at 106 West Main Street [288-5001-0037]; but he also owned a ½ -acre parcel with \$3000 worth of buildings, which likely were commercial structures.¹⁶ According to local historian, Mary M. Root, Dr. John Burroughs had a house built in 1896 at 103 E. Washington Street, [288-5001-0078]. Although tax records do not reflect this building, John Burroughs is charged with a 3-acre parcel and a city lot. It is unclear why Evelyn Humphreys in

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her detailed description of Remington and its residents in 1910 failed to mention a physician in the town.¹⁷ By 1910 Lucie Burroughs is charged with a city lot with \$600 improvements; and in 1920 John Burroughs is charged with a lot with \$900 improvements.

According to a local resident writing about 1910, one of the key factors in securing incorporation for the town was the right to "control the sale of intoxicants." The writer declares that "no saloon has existed since."¹⁸ Apparently there were at least three "bar rooms" prior to incorporation and some attribute the effort to incorporate to ridding the town of bars.¹⁹ The charter prohibited the sale of alcoholic beverages within the town's corporate limit or anywhere within one mile of those boundaries and was strictly enforced by the town council. The name of the community was officially changed with incorporation, apparently because the name "Rappahannock Station" was often confused with "Tappahannock," the county seat of Essex County. There are several explanations for the selection by local citizens of "Remington," the most prevalent being that there was a popular Southern Railway train conductor who was called Captain Remington of whom the Rappahannock Station residents were particularly fond.²⁰

No commercial or mercantile buildings in Remington survive from the 19th century. Since virtually all structures in the town were destroyed during the fierce fighting in the area, Remington was forced to rebuild most of its infrastructure in the post-war years. Because of Remington's convenient location on one of the main north-south rail lines, it became an important shipping point for "sumac, wool, tan bark, scrap iron, railroad ties, [and] lumber." Large volumes of grain and flour were shipped as well due to the proximity to several mills along the river side.²¹ A handful of "store houses" were constructed during the 1870s. None of these commercial buildings survive from the 19th century, with many succumbing to fires in 1895, 1919, and 1926. The 1895 fire burned the Embrey Store where the present Farmers Coop Building [288-5001-0026] stands and threatened other mercantile structures on Main Street. The 1919 fire burned six stores on Main Street; and the June 30, 1926, fire totally destroyed 14 buildings in the business section of Main Street.²²

As with the dwelling houses in the town, a huge burst of building of commercial and mercantile building occurred in the early years of the 20th century. Ms. Humphrey writing in 1910 describes the activities and buildings in the area, saying that Remington has

"two flouring mills, a machine shop, four mechanics shops, one lumber yard, one hardware store, one drug store, one furniture store, three dry goods

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stores, one general feed store, two grocery stores, one millinery establishment, one post office, one bank, one telegraph office, one commodious depot, two telephone lines, three livery stables, three licensed boarding houses; also one produce dealer and shipper, one manufacturer of lumber and pile dealer, two contractors and buildings, one dealer and contractor of slating, one brick layer, one tinner, four painters, one paper hanger, one fertilizer dealer, one sand shipper, one undertaker, two poultry breeders, one well-drilling contractor two strawberry truckers, one real estate agent, three insurance agents five traveling salesmen, one justice of the peace, one notary public, and one professor of music."²³

One of the most distinctive commercial structures in Remington is the Farmers Coop at 103 East Main Street [288-5001-0026]. The excellent iron front of this building, manufactured by Mesker Brothers Front Builders of St. Louis, is a testament to the sophistication of Remington. It can be assumed that the elaborate iron front arrived by rail. No other small towns in the area could boast such a structure. The building was constructed in 1903 for Sanford Embrey and John Maupin as a store and pharmacy. The tax records indicate that it was valued at \$1000 in 1910.²⁴ In the 1920s and 30s, it welcomed Frank Hoff's poolroom and square dancing on the third floor. The Grove Hardware building on East Main Street [288-5001-0038] was constructed in 1905 for H. P. Woodward and tax records assign the building a value of \$2000. "For many years a poultry house, the sign on the brick face reads "Cash for butter, eggs & poultry". An advertisement by Woodward in the August 17, 1914, edition of the Remington Booster confirms this activity. In the 1920s, 30s, and 40s, the building housed a movie theatre on the second floor. Today it serves as a hardware store.²⁵ The Remington Drug Company on East Main Street [288-5001-0030] was built in 1908 for A. W. Smith's Dry Goods & Notions with its building taxed at \$1300; it later became a pharmacy operated by Will H. Ashby and is currently operated by an Ashby family member. The Old Post Office at 225 East Main Street [288-5001-0027] was built in 1918 as a post office and grocery store operated by Luther Allison. It is likely that Luther Allison's brother, A. C. Allison, also operated a commercial establishment in Remington as he is charged with substantial buildings in both 1900 with \$1675 worth of improvements and 1910 with \$1600. Possibly the earlier Allison structure was burned in 1918 and replaced with the later operation. It now houses the Remington Community Variety Store.

Other surviving commercial buildings on Main Street include two 1915 buildings at 217/215 East Main Street [288-5001-0028] and 213/211 East Main Street [288-5001-0029]; and a 1920

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commercial building built for a Mr. Daniels at 107 East Main Street [288-5001-0033] and used as a boardinghouse in the 1920s. The State Bank of Remington structure on East Main Street [288-5001-0031] was constructed in the early 1910s and may have replaced a larger building located elsewhere on Main Street. A prominent advertisement for the bank appears in 1914 in one of Remington's intermittent newspaper ventures, the Remington Booster. An impressive banking structure would have been particularly important in Remington because of the large amount of commercial activity in the town as well as the fact that Remington was the nexus for much of the agricultural commerce in the southern part of Fauquier County. Although the Fauquier National Bank of Warrenton did not have a building in Remington, it still advertised in the Booster, a measure of the potential clients who lived in the town. The State Bank of Remington building has housed Remington Town Hall since 1959. The town's jail that stands on the town hall lot, was built in 1915 for \$214 and contained two cells.²⁶ The Booster also displayed ads from Remington Hardware, The Remington Drug Company, the Remington Poultry House, and Wellford Harris, watchmaker and jeweler. In a subsequent issue on May 2, 1915, reference is made to the Stribling House, as "the oldest boardinghouse in Remington, only 100 yards from the depot." It is not clear whether the Stribling House still stands, although there are several houses in the 100 block of East Main Street that likely could have been described as being in close proximity to the depot. An A. P. Stribling is charged with a 4-1/2 acre parcel with \$1000 worth of improvements in the 1920 tax records. Boardinghouses were common in railroad towns since often train crews were in need of such residential facilities. The Booster also advertised the Remington Flour Mill as the "Imperial Pride of Remington," again a measure of the importance of agricultural products to the well being of the small town.²⁷

It is interesting to compare the total value of improvements on lots in the town in the 20th century. In 1900, buildings on the lots for tax purposes totaled \$24,000. By 1910, that total has risen to \$49,000; and by 1920 to \$64,000. It is a measure of the growth and prosperity of Remington that improvements rose nearly three-fold in 20 years, despite destructive fires. The tax records reveal another interesting social fact: there was only one "colored" property owner in 1900 who owned one unimproved lot. In 1910, there again was only one African-American landholder in the town and his lot had \$50 worth of improvements. In 1920 no African-American landholders are listed. This is particularly significant because there were a number of African-American landholders throughout the county. Whether this was a conscious act of exclusion is debatable; but it is curious to note that Ms. Humphrey writing in 1910 states that "Remington having no foreign capital invested, is noted for its conservative and hospitable spirit prevalent in the history of Virginia; and no negro owns a foot of land in [sic] the incorporated

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limit. ²⁸

Another measure of the prosperity of Remington in the early 20th century is the existence of sidewalks as early as 1910. A postcard from 1910 illustrates Church Street in that year, and shows both sidewalks lining the street and fences enclosing the residential lots. Remington's Main Street in a 1925 photo shows sidewalks and a paved street with two-story commercial structures, often with two-tiered porches fronting on Main Street.²⁹ In 1923, The Remington Press, a successor newspaper to the Booster, announced a public sale of stock for the Remington Electric Light and Power Company. This operation was apparently located on the site of a mill near the railroad tracks that, according to a local resident, was "fixed up" so the town could have electricity. A surviving eight-foot-high dam was used to power the plant.³⁰

None of Remington's early school buildings survive. The house at 300 Church Street, known as the "Chilton House" was built in 1941 [288-5001-0065] on the old Remington School lot. It is said that stones from the school were used to construct the foundation of the house, which was built for John B. Chilton. The modern elementary school for the area stands outside the district boundaries.

Despite devastating fires as well as major floods that occurred in 1937 and 1942, Remington retains a large collection of dwellings and commercial structures that date from the decades from 1920-1945. The railroad continued to play a primary role in the economy of the town and provided important transportation for both agricultural goods and passengers north to Washington and south to Atlanta. Commercial buildings on Main Street include 204 East Main Street [288-5001-0039], which dates to 1926 and may have been built as a grocery store and later used for a lumber yard. Another commercial building [288-5001-0040] and a feed store, [288-5001-0041] both dating from ca. 1940, point to the continued economic vitality of Remington as late as World War II. A former gas station dating from the 1930s stands at 100 East Main Street [288-5001-0046] and attests to the growing demand for automotive services. Since James Madison Highway carries U. S. Route 15 across the Rappahannock, there would have been considerable demand for such facilities. The trace for Route 15 in Remington appears on the sketch map of Rappahannock Station drawn in 1862. What is now Route 15/29 was designated a road in the state highway system in 1918, with the bridge spanning the Rappahannock at Remington being a primary crossing point from Fauquier to Culpeper County and points south. It was in 1925 that the railroad became double track.

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A 1927 geography supplement produced by the Fauquier County School Board and the University of Virginia describes Remington as having an accredited high school in the town (which no longer survives); a bank, flour and corn mills (no longer in place); lumber dealers, two garages, a drugstore, three grocery stores, a bakery, a tile factory, an electric light plant, feed stores, meat markets, a tinner, jeweler, a shoe shop, a restaurant and a pool room.³¹ Although not all these operations survive into the 21st century, Remington does retain a remarkable core of both commercial and residential structures that display a high level of architectural quality and a substantial amount of architectural integrity. Its streets are named for early national leaders--Franklin, Marshall, Madison, and Washington--and sidewalks continue to line most of the streets. Remington's three major churches survive in their 19th-century forms and locations and the town's main street is still lined with merchants and businesses associated with agriculture. The population has remained relatively static since the 1920s, but Remington survives today as the embodiment of a once-thriving commercial center for the county.

ENDNOTES

¹ Lee Moffett, Lee, Water Powered Mills of Fauquier County Virginia, [Warrenton, Va., 1972], 118-120. It is uncertain whether the "Mill View" house survives, but it would have stood outside of the district boundaries.

² M. Louise Evans, "Remington Shows Progress Since Establishment Years Ago," quoting Evelyn Humphrey [1950].

³ Margaret M. Pierce, On the Shores of the Rappahannock - A History of Remington, Virginia and Vicinity, [1952].

⁴ Evelyn Humphrey, "History of Remington," handwritten manuscript, c. 1910.

⁵ Official Atlas of the Civil War, [New York: Thomas Yoseloff, 1958], Plate 8, # 1; Plate 23, # 4; Plate 87, # 2; Plate 100, # 1; Plate 105, # 3.

⁶ Ibid., Plate 105, # 3.

⁷ National Park Service, "The Civil War in Virginia, 1861-1865," multiple property documentation, 2002; Shelby Foote, The Civil War a Narrative Fort Sumter to Perryville, [New York: Vintage Books, 1958].

⁸ Fauquier County Land Tax Books, 1900.

⁹ "100th Anniversary of St. Luke's Episcopal Church Remington, Virginia" [1981], 3-6, 8.

¹⁰ Pierce, History of Remington..., 11.

¹¹ Ibid., 11.

¹² Official Atlas of the Civil War, Plate 105, # 5. (Map accompanying the report of Brig. Gen. O. O. Howard, U. S. Army, Series 1, Volume XII, page 413).

¹³ Pierce, History of Remington..., 14.

¹⁴ Rona Schaepman, "Rappahannock Station," Remington Remembers, The Fauquier Democrat, March 2, 1990. 11.

¹⁵ Index to Enrolled Bills, "Incorporating and Changing the Name of Rappahannock to Remington," Volume 1889-1890, p. 1264.

¹⁶ Fauquier County Land Tax Book, 1900 (Fourth Magisterial District).

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¹⁷ Evelyn Humphrey, handwritten description of Remington, Virginia, ca. 1910

¹⁸ Ibid..

¹⁹ Pierce, 18.

²⁰ Rona Schaeprman, "Rappahannock Station," 10.

²¹ M. Louise Evans, "Remington Show Progress..."

²² Ibid., 19.; J. G. Claiborne, "A Year after Big Fire Business was Booming," Fauquier County, Virginia (1927).

²³ Evelyn Humphrey, handwritten description (ca. 1910).

²⁴ Fauquier County Land Tax Books, 1910.

²⁵ "Welcome to Remington," A walking tour produced by the Remington Community Partnership (undated).

²⁶ Communication from local historian, Ray Root (2004).

²⁷ Remington Booster, August 17 and 24, 1914; May 2, 1915.

²⁸ Humphrey, "History of Remington," 4.

²⁹ Remington Remembers, 22.

³⁰ A. D. Zeraga et al., Fauquier County Geography Supplement, Fauquier County School Board and the University of Virginia, 1930, 20; Lee Moffett, Water Powered Mills of Fauquier County, Warrenton: 1972, 118-120.

³¹ Ibid., 18-20.

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School Board and the University of Virginia, 1930.

10. GEOGRAPHICAL DATA

UTM REFERENCES

A	18 255558E 4269223N	I	18 255031E 4268842N
B	18 255609E 4268893N	J	18 255153E 4269243N
C	18 255579E 4268807N	K	18 255239E 4269289N
D	18 255457E 4268624N	L	18 255249E 4269243N
E	18 255386E 4268538N	M	18 255208E 4269070N
F	18 255183E 4268655N	N	18 255472E 4268984N
G	18 254787E 4268868N	O	18 255442E 4269060N
H	18 254797E 4268944N		

VERBAL BOUNDARY DESCRIPTION:

The boundaries of the nominated Remington Historic District are included within a polygon whose vertices are marked by the following UTM reference points: A 18 255558E 4269223N; B 18 255609E 4268893N; C 18 255579E 4268807N; D 18 255457E 4268624N; E 18 255386E 4268538N; F 18 255183E 4268655N; G 18 254787E 4268868N; H 18 254797E 4268944N; I 18 255031E 4268842N; J 18 255153E 4269243N; K 18 255239E 4269289N; L 18 255249E 4269243N; M 18 255208E 4269070N; N 18 255472E 4268984N; and O 18 255442E 4269060N.

BOUNDARY JUSTIFICATION:

The Remington Historic District boundaries were drawn to include the largest concentration of historic buildings remaining as originally planned in the town of Remington. Blocks which have been more recently developed and lost their historic context, as well as more rural and non-contributing properties, are excluded. The district boundaries coincide with property lines and natural landscape features whenever possible.

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PHOTOGRAPHIC DOCUMENTATION

Unless otherwise noted, all photographs are of:

REMINGTON HISTORIC DISTRICT

Location: Remington, Virginia (Fauquier County)

VDHR File Number: 288-5001

Date of photograph: March 2004

Photographer: Maral S. Kalbian

All negatives are stored at the DHR Archives in Richmond, VA unless noted.

SUBJECT: Rouse House [288-5001-0050]

VIEW: Northeast view

NEG. NO.: 21339

PHOTO 1 of 18

SUBJECT: St. Luke's Episcopal Church [288-5001-0069]

VIEW: Northeast view

NEG. NO.: 21341

PHOTO 2 of 18

SUBJECT: Remington Baptist Church [288-5001-0083]

VIEW: Southwest view

NEG. NO.: 21343

PHOTO 3 of 18

SUBJECT: House, 300 North Franklin Street [288-5001-0007]

VIEW: East view

NEG. NO.: 21323

PHOTO 4 of 18

SUBJECT: House, 105 East Main Street [288-5001-0034]

VIEW: Southeast view

NEG. NO.: 21337

PHOTO 5 of 18

SUBJECT: House, 207 East Bowen Street [288-5001-0003]

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VIEW: Southeast view
NEG. NO.: 21322
PHOTO 6 of 18

SUBJECT: House, 100 West Washington Street [288-5001-0074]
VIEW: Southeast view
NEG. NO.: 21342
PHOTO 7 of 18

SUBJECT: House, 204 North Church Street [288-5001-0063]
VIEW: Northeast view
NEG. NO.: 21340
PHOTO 8 of 18

SUBJECT: House, 100 North Church Street [288-5001-0060]
VIEW: Northeast view
NEG. NO.: 21340
PHOTO 9 of 18

SUBJECT: Remington Farmer's Coop [288-5001-0026]
VIEW: Southeast view
NEG. NO.: 21325
PHOTO 10 of 18

SUBJECT: Groves Hardware [288-5001-0038]
VIEW: Northwest view
NEG. NO.: 21337
PHOTO 11 of 18

SUBJECT: Commercial Building, 225 East Main Street [0288-5001-0027]
VIEW: Southeast view
NEG. NO.: 21325
PHOTO 12 of 18

SUBJECT: Remington Town Hall [0288-5001-0031]

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VIEW: South view
NEG. NO.: 21137
PHOTO 13 of 18

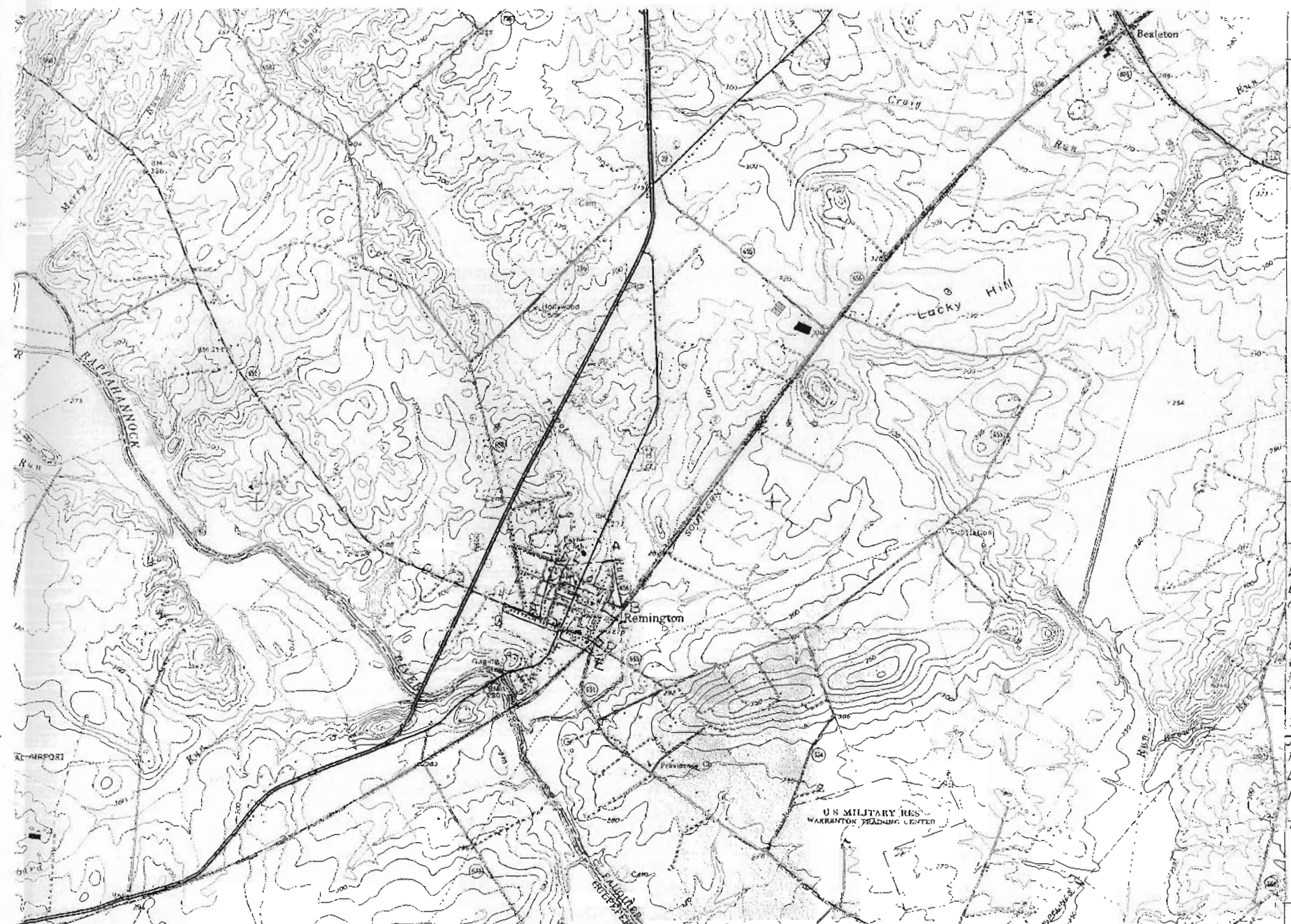
SUBJECT: Streetscape East Main Street showing 100 Tinpot Run Lane [288-5001-0024]
VIEW: looking west
NEG. NO.: 21325
PHOTO 14 of 18

SUBJECT: Chilton-Hart House [288-5001-0065]
VIEW: Southeast view
NEG. NO.: 21136
PHOTO 15 of 18

SUBJECT: Streetscape of East Main Street
VIEW: looking west
NEG. NO.: 21325
PHOTO 16 of 18

SUBJECT: Streetscape of North Franklin Street
VIEW: Looking north
NEG. NO.: 21325
PHOTO 17 of 18

SUBJECT: Streetscape of North Church Street
VIEW: looking northwest
NEG. NO.: 21338
PHOTO 18 of 18



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A 182555 84 209223
B 182555 096 424803 N
C 182555 795 420870 N
D 182555 457 422022 N
E 182555 000 422000 N
F 182555 835 424803 N
G 182555 787 424803 N
H 182555 407 424803 N
I 182555 031 426842 N
J 182555 138 426842 N
K 182555 395 426842 N
L 182555 407 426842 N
M 182555 208 426842 N
N 182555 407 426842 N
O 182555 407 426842 N

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